

Assignment 1: Review: Chorale Analysis

Analyze the following chorale harmonization with roman numerals and chord classes. Circle and label non-chord tones.

Circle any examples of deviations from the chord class principle.

Find and bracket all examples of the last tetrachord ($\hat{1} - \hat{7} - \hat{6} - \hat{5}$) of the descending form of a melodic minor scale.

Jesu, der du meine Seele

(Jesus, Thou Who Saved My Soul)

Harmonized by J.S. Bach

The first system of the chorale is in G minor, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The system contains four measures of music.

The second system begins with a measure rest labeled '5' in a box. The music continues with two staves. The treble clef staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff has a half note G3, followed by quarter notes F3, E3, and D3. The system contains four measures of music.

The third system begins with a measure rest labeled '10' in a box. The music continues with two staves. The treble clef staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff has a half note G3, followed by quarter notes F3, E3, and D3. The system contains four measures of music.