

Name: _____

Counterpoint
Assignment 2: Melody

Carefully study the following passage, playing it several times on your instrument or a keyboard. You may also see a recording of a live performance at <http://www.youtube.com/watch?v=6m800k88QsE>

Provide a roman numeral analysis of the implied harmonies.

Mark on the score, using brackets and arrows (as Examples 5 through 8 in Chapter 2 of the text) any step progressions and/or sequences.

In measures 1-4 (not including the anacrusis), there are at least two implied melodic lines. Rewrite measures 1-4 on the staff at the bottom of the page using opposing stems to show the implied voices. (See Example 11 on page 10).

Bach, Suite No. 1 in G Major for Unaccompanied Cello
III Courante