Name _____

Counterpoint

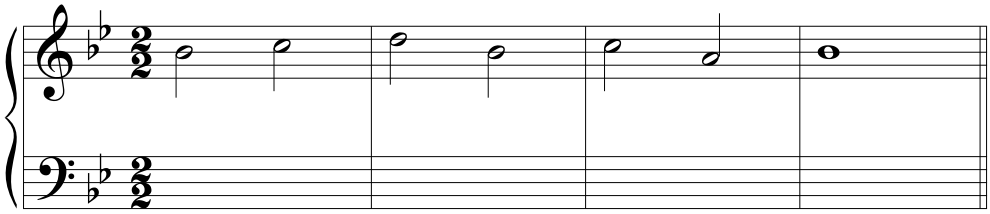
Note-against-Note (1:1) Excercises

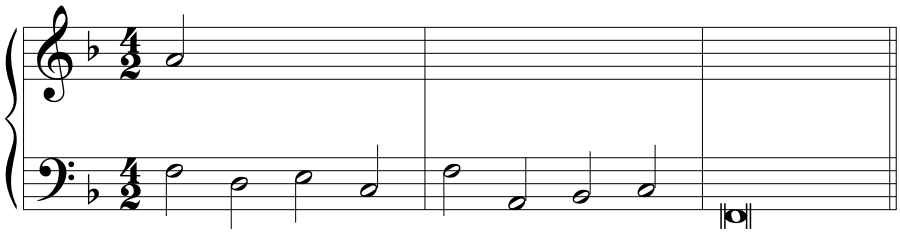
Complete the following exercises in note-against-note counterpoint. Be sure each of your solutions has:

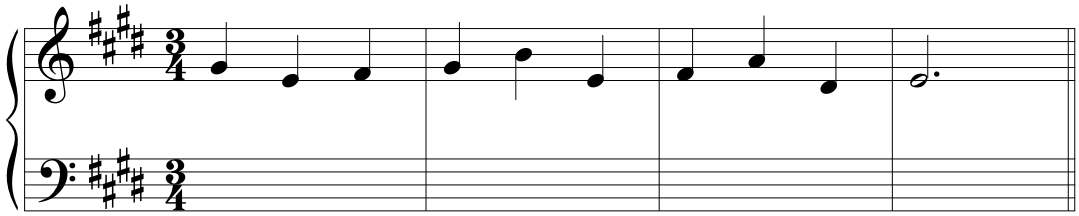
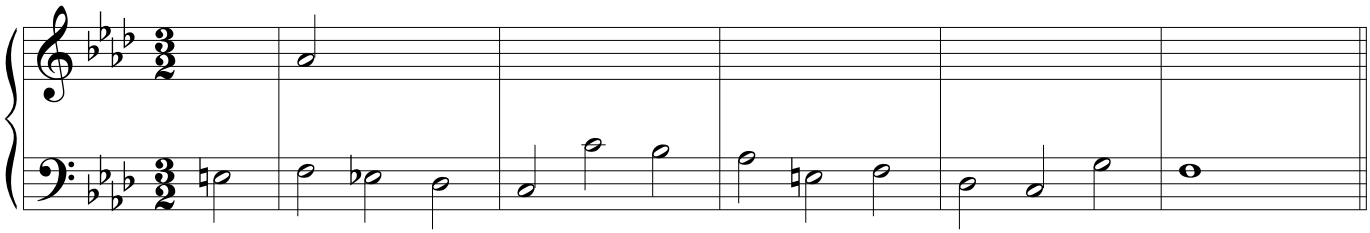
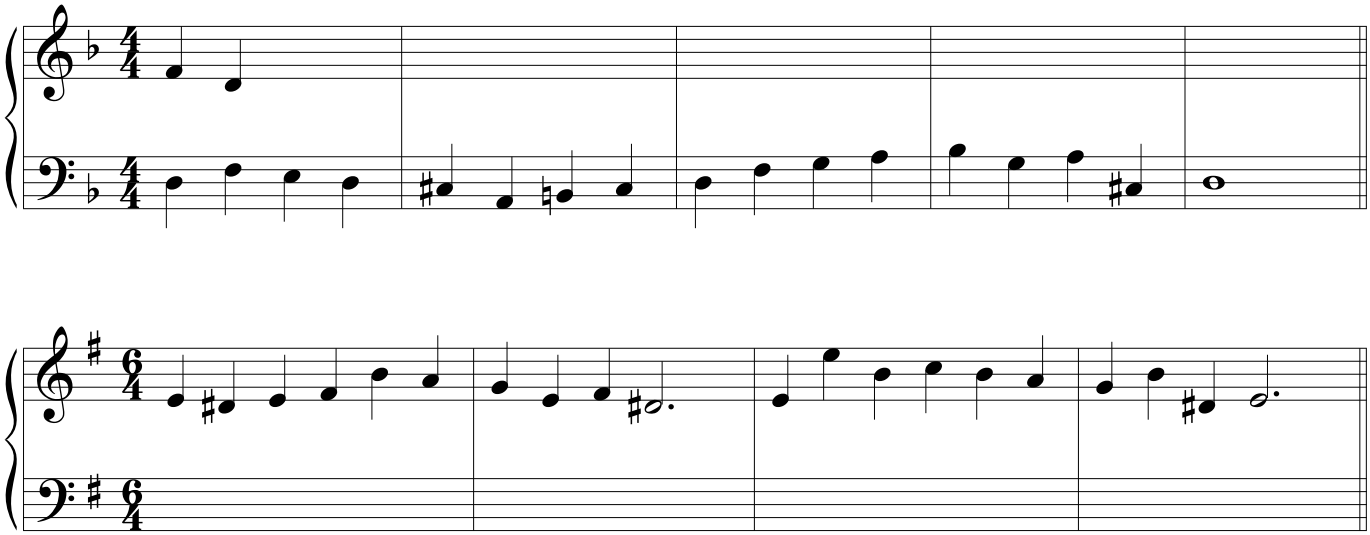
1. Clearly defined harmonic implications – Include a roman numeral analysis below the bottom staff.
2. Appropriate intervals – Include an intervallic analysis between the staves using Arabic numbers (1,2,3, etc.). You DO NOT have to indicate interval quality (M, m, etc.); only the number.
3. A zenith or nadir. Circle the note that is the zenith or nadir.

Remember to THINK: 1) Strong harmonic implications, 2) Appropriate intervals, and 3) Convincing melodic shape (i.e., zenith or nadir).

Major Keys







Minor Keys