

## Assignment 5: Chromaticism

Add a second part in 2:1 counterpoint using the rhythm indicated below the staff. Include an interval analysis between the staves.

O Sacred Head, Now Wounded

Hans Leo Hassler

C: vi<sub>6</sub> I<sub>6</sub> vii° I ii<sub>6</sub> vii° I V<sub>6</sub>/vi a:  $\left. \begin{array}{l} \text{vi} \\ \text{i} \end{array} \right\}$  vii° V<sub>6</sub> i V

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i v<sub>6</sub> vii°/III III<sub>6</sub> vii°/III III<sub>6</sub> vii° i<sub>6</sub> III ii° vii° i G: IV<sub>6</sub> vii°

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I I<sub>6</sub> a:  $\left. \begin{array}{l} \text{ii}_6 \\ \text{i}_6 \end{array} \right\}$  vii° i i vii°/VI  $\left. \begin{array}{l} \text{iv}_6 \\ \text{ii}_6 \end{array} \right\}$  I<sub>6</sub> ii vii° I G: vii°

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I IV<sub>6</sub> vii° vi<sub>6</sub> V<sub>6</sub> I  $\left. \begin{array}{l} \text{vi}_6 \\ \text{vii}^\circ/\text{vi} \end{array} \right\}$  IV<sub>6</sub> I ii<sub>6</sub> V I