

Assignment 6: 3:1 Bicinium

Add 3:1 counterpoint to the following chorale melody using chromaticism and syncopation (i.e., suspensions) as desired. Maintain eighth-note motion as indicated. Be sure to observe the indicated key changes.

D: I I₆ IV V____ vi V₆ I V I I₆ ii₆
 e: I₆

V₂____ i₆ vii₆ i D: I₆ V₇/IV____ IV I₆

ii V I e: iv____ i V₆/IV IV V₂ I₆ e: vii₆
 D: ii

i D: V vi V₅⁶ I I₆ ii vii₆ I V₇/IV IV₄⁶ vii₇ I