

Name: \_\_\_\_\_

## Assignment 7: Canon

Write a two-voice canon in A Major or F-sharp minor at the unison or octave, with a 2-measure leader. The leader may be in either voice (treble or bass clef). Once the follower enters, continue in canon for 8 measures (through measure 10). The last two measures may be free counterpoint so as to come to a convincing conclusive cadence. You may continue in canon all the way to the last measure, although it is not required. If you do, you must be sure to plan for the cadential pattern early on.

Leader

Follower

Musical staff system 1: Treble and bass clefs, key signature of two sharps (F# and C#), common time signature. The first measure contains a whole note in the treble clef. Arrows point from the labels "Leader" and "Follower" to the first and second measures respectively.

4

Musical staff system 2: Treble and bass clefs, key signature of two sharps, common time signature. Measure 4 is indicated by a "4" above the staff.

7

Musical staff system 3: Treble and bass clefs, key signature of two sharps, common time signature. Measure 7 is indicated by a "7" above the staff.

10

Musical staff system 4: Treble and bass clefs, key signature of two sharps, common time signature. Measure 10 is indicated by a "10" above the staff. The system ends with a double bar line.