

Counterpoint Assignment 9

Three Voice Counterpoint

A chorale and bass, along with the implied harmonies are given below. Add a middle voice which should be written on the treble staff with the stems down. Except at cadences (the fermatas), the overall effect should be that of continuous eighth-note activity. The middle voice you provide should contribute to this activity. Where the melody and/or bass move by eighth notes, you may write a quarter note. However, where the melody or bass do NOT have eighth notes, the middle voice should move in eighth notes (unless it is a fermata, or the first beat after the fermata). There may be times that the implied harmony will require the middle voice to move in eighths even though one of the other voices is already doing so.

Gott hat das Evangelium (God Gave the Gospel)

e: i V₆ i G:V₅[♯] I ii₅[♯] V₇ I I e: V₅[♯] i III₆ i__

IV₅[♯] V₆ i i VI₆ V₅[♯]/III III IV₅[♯] V₅[♯] i__ i₆__ V₇ VI vii₆[♯]/iv iv III₆ V₇/III i

i₆__ V i i V₅[♯]__ i i__ i₆__ iv₆ ii₃^{♯4} V