

Assignment 9: Two-Part Invention

Exposition

Measure 1: Write a countermotive below and above the two occurrences of the motive.

Measure 2: Write two more entries of the motive and countermotive. The statements do not have to be exact; they may be variants of the motive/countermotive.

Episode

Measures 3-6: Write a sequence that modulates to the dominant using both voices based on the motive and/or countermotive. Measure 6 is a cadential pattern in the relative major key.

Middle Entries

Measure 7: beats 1-2 Write the motive in the lower voice in the relative major; **beats 3-4:** Also in the relative major, write the motive in the upper voice, with the countermotive in the lower.

i
V₇
i
V₇
i
V₇
i
V₇

3

i
iv
V
I

F: | ii

5

IV
V
V
V/vi
vi
V

7

I
V₇
I
V₇
I