

## Assignment 9: Two-Part Invention

### Exposition

Measure 1: Write a countermotive in the top voice to the given motive.

Measure 2: Write two more entries of the motive with the countermotive. The statements do not have to be exact; they may be variants of the motive/countermotive.

### Episode

Measures 3-5: Write a sequence that modulates to the dominant using both voices based on the motive and/or countermotive.

### Middle Entries

Measure 6, beats 3-4: Write the motive in the lower voice in the dominant key.

Measure 7 - 8, beat 1: write two more entries of motive/countermotive (or variants of motive and countermotive).

(Note: You may use any appropriate inversion of the indicated harmonies, and indicated sevenths are not required.)

**System 1 (Measures 1-2):**

Chord symbols: I, V<sub>7</sub>, I, V<sub>7</sub>, I, V<sub>7</sub>, I, V<sub>7</sub>

**System 2 (Measures 3-5):**

Chord symbols: I, IV, vii<sup>o</sup>, iii, vi, ii, V, V (B:), I, V

**System 3 (Measures 6-8):**

Chord symbols: vi, vii<sup>o</sup>, I, ii, I<sub>6</sub>, V, I, V<sub>7</sub>

**System 4 (Measures 7-8):**

Chord symbols: I, V<sub>7</sub>, I, V<sub>7</sub>, I