

Counterpoint Assignment 10

Three Voice Counterpoint

A chorale and bass, along with the implied harmonies are given below. Add a middle voice which should be written on the treble staff with the stems down. Except at cadences (the fermatas), the overall effect should be that of continuous eighth-note activity. The middle voice you provide should contribute to this activity. Where the melody and/or bass move by eighth notes, you may write a quarter note. However, where the melody or bass do NOT have eighth notes, the middle voice should move in eighth notes (unless it is a fermata, or the first beat after the fermata). There may be times that the implied harmony will require the middle voice to move in eighths even though one of the other voices is already doing so.

Gott hat das Evangelium (God Gave the Gospel)

e: i V₆ i G:V₅[♯] I ii₅[♯] V I I e: V₆ i III₆ i—

4
IV₆ V₆ i i VI₆ vii^o/III III IV₅[♯] vii^o i— i₆— V VI vii^o/iv iv III₆ V/III i

8
i₆— V i i V₆— i i— i₆— iv₆ ii₃^{♯4} V