

Assignment 11: Fugue Subjects

Write five (5) subjects with answers and corresponding counterpoint to those answers.

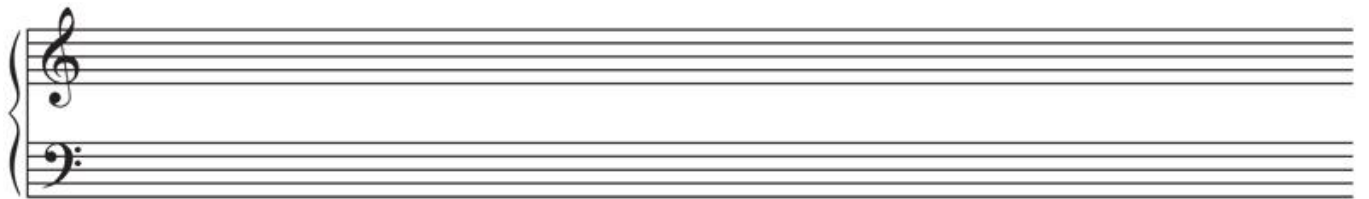
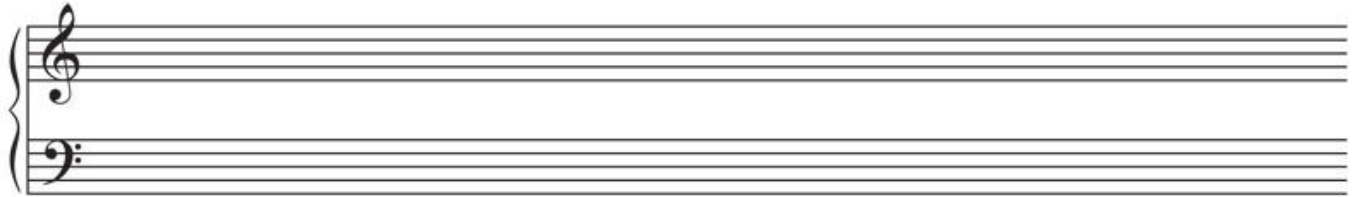
- Use a variety of keys (major and minor)
- Demonstrate a variety of motives
- Write at least two subjects that require tonal answers

For each of your subjects, do the following:

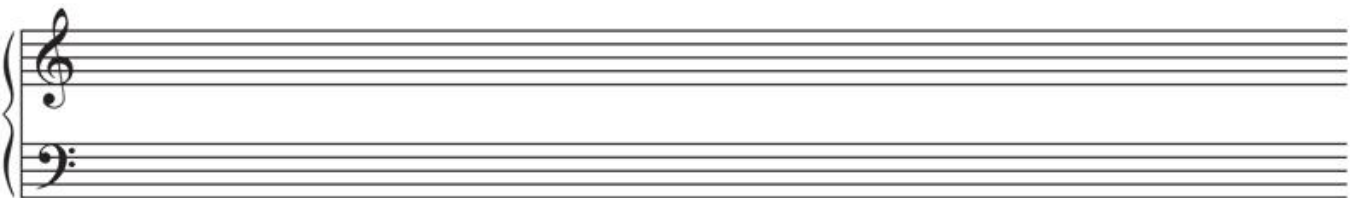
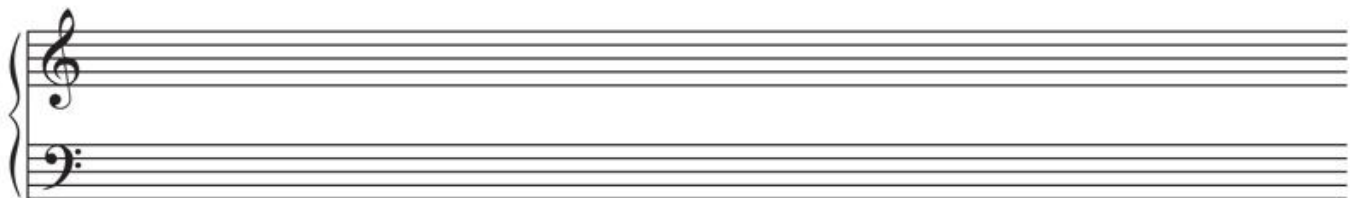
- Bracket the inherent motives
- Place an asterisk by the zenith
- Provide a roman numeral analysis of the implied harmony

In essence, what you are doing here is writing the beginning (initial subject and answer) to five different fugues. Therefore, be sure to place your answer rhythmically where it will actually occur. You will choose one of these five as the beginning of your final project.

Fugue No. 1

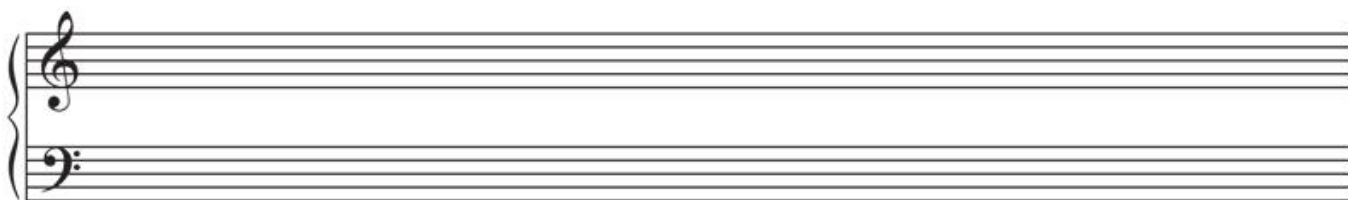
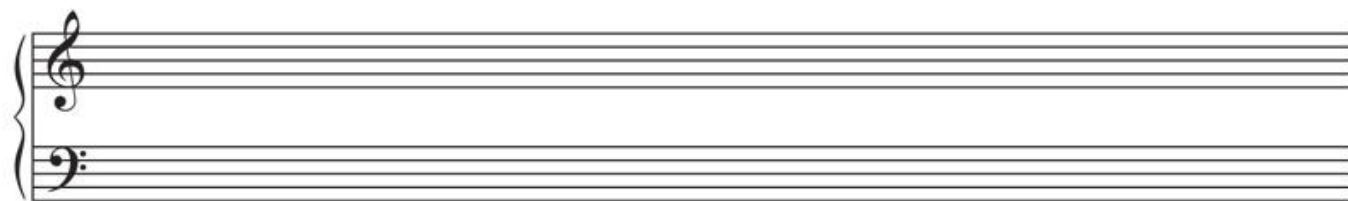


Fugue No. 2

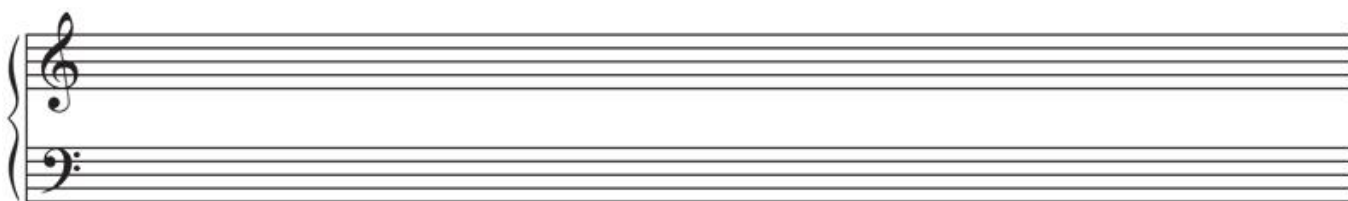
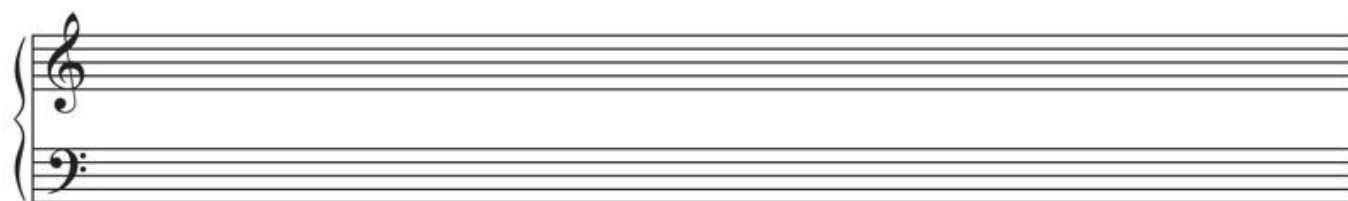


Name _____

Fugue No. 3



Fugue No. 4



Fugue No. 5

