



MUSC 236: Music Theory IV

Spring 2012

TR 8:00AM – 9:20AM. HTH 009

Instructor: Robert Reno, DM
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Catalog Description

A study of musical forms and procedures composers have favored from the Baroque through the 19th century. Detailed aural and visual analysis of representative scores.

Required Texts and Materials

- ✧ *Architecture of Music* by Robert Reno (CD provided)
- ✧ *Architecture of Music Anthology* (CD provided)
- ✧ Manuscript paper and a few pencils
- ✧ Binder for printed materials
- ✧ CD contents (text and anthology) must be printed completed by the beginning of the second week of class.

Course Objective

You will learn to recognize and analyze (visually and aurally) the most common forms employed in tonal music.

Course Requirements and Policies

- You should plan on putting in a minimum of six (6) hours per week outside of class in order to complete the assignments and adequately develop writing and analysis skills.
- **Assignments** must be turned in at the beginning of class on the due date in order to receive full credit. Students will receive the following grade deductions for late assignments:

After the beginning of class ON THE DUE DATE:	-10%
One day AFTER THE DUE DATE:	-50%
More than one day AFTER THE DUE DATE:	Zero

- **Make-up exams and quizzes are not given.**
- **Regular and punctual attendance & class participation** is expected, required and considered in the final grade. **You are allowed two (2) absences** (excused or unexcused) without penalty. Each absence thereafter lowers your final grade one level (e.g., A becomes A-). Please keep in mind that six (6) absences result in an automatic “F” and withdrawal from the course (see University Catalog).

Evaluation

4 Assignment.....	40%
2 Quizzes.....	20%
2 Exams.....	40%

Grading Scale

92.5	-	100	A
90	-	92.4	A-
87.5	-	89.9	B+
82.5	-	87.4	B
80	-	82.4	B-
77.5	-	79.9	C+
72.5	-	77.4	C
70	-	72.4	C-
67.5	-	69.9	D+
62.5	-	67.4	D
60	-	62.4	D-
0	-	59.9	F

Educational Targets and Goals

- ***Intellectual Engagement***
 - You will have a broader understanding of music through study and direct experience.
 - You will learn to think critically about music and engage on deeper levels when practicing, experiencing or discussing any aspect of music.
- ***Professional Excellence***
 - You will learn the theories and practices that are the foundation for the music of our culture.
 - You will become a well-rounded musician. The knowledge acquired in this class will enhance and benefit other areas of your personal and professional development (i.e. performance, improvisation, conducting, composition & arranging, etc...).
 - You will discover that the creation of all good music requires hard work, dedication and perseverance.
- ***Aesthetic Expression***
 - You will gain a greater appreciation for art music through the study of musical structure and style. Your own aesthetic perspective and appetite will expand beyond the common forms of pop-culture as you are exposed to new forms of music.
- ***Sociocultural responsiveness***
 - Learning to be open minded to other forms of music (specifically the theories and practices of European music) will encourage and motivate you to be open and accepting to other cultures.
 - You will appreciate cultural diversity by learning how the music you currently admire has been influenced by other cultures.
- ***Spiritual Formation***
 - Being a well-rounded musician must involve an understanding and appreciation of the theories and practices handed down from a rich historical tradition. Likewise, the awakening and maturing of our Christian faith, and our growth as believers, is enriched by a knowledge and understanding of the Christian Church throughout history.

For students with documented medical or psychological disabilities, documented temporary illness that requires missing 1 week of classes, or documented chronic illness please contact Beth Lorange, the Coordinator of Disability Services, to request reasonable accommodations. The Coordinator of Disability Services is located in the Counseling Center on the second floor of the Scott Academic Center and can be reached at extension 5256 or by email at disabilityservices@vanguard.edu.

For students with a documented learning disability who would like to request appropriate accommodations, please contact Barbi Rouse, the Director of Learning Skills, located upstairs in Scott Academic Center at extension 2540 or by email at barbi.rouse@vanguard.edu.

Course Calendar				
Date	Topic	Text	Anthology (Page Number)	Assignment Due
Tue., Jan. 10	Introduction: Musical Meaning, Form and Aesthetics			
Thu., Jan. 12	The Anatomy of the Phrase	Ch. 1		
Tue., Jan. 17				
Thu., Jan. 19	Phrase Relationships	Ch. 2		
Tue., Jan. 24				
Thu., Jan. 26	Binary Form	Ch. 3	Scarlatti sonatas (22-33)	Assignment 1
Tue., Jan. 31				
Thu., Feb. 2				
Tue., Feb. 7	Practice and Review			
Thu., Feb. 9	Quiz 1			
Tue., Feb. 14	Recognizing and Understanding Musical Styles			
Thu., Feb. 16	Ternary Form	Ch. 4	J.S. Bach aria (5), Haydn quartet, III (58), Brahms intermezzo (300), Chopin Mazurkas Nos. 24, 43 and 49 (306-311), Schumann, <i>Widmung</i> (312)	
Tue., Feb. 21				
Thu., Feb. 23				
Tue., Feb. 28	Unconventional Forms	Ch. 5	J.S. Bach prelude (10), Chopin Mazurka No. 5 (304)	Assignment 2
Thu., Mar. 1				
Tue., Mar. 6	Review			
Thu., Mar. 8	Midterm Exam			
Mar. 12 – 16	Spring Break			
Tue., Mar. 20				
Thu., Mar. 22	Theme and Variations	Ch. 6	Handel air (1), Monteverdi, <i>Zefiro Torna</i> (13), Purcell, <i>Dido's Lament</i> (20), Haydn quartet, II (52), Mozart 12 Variations (247)	
Tue., Mar. 27	Rondo Form	Ch. 7	Beethoven Op. 13, III (108), Mozart K.26, III (244), K.333, III (261)	
Thu., Mar. 29	Sonata Form	Ch. 8	Kuhlau, sonatina (90), Haydn quartet, I (41), Beethoven Sonatas, Op. 13, I (95), Op. 53, I (115), Mozart Sonata, K.332, I (255)	
Tue., Apr. 3				
Thu., Apr. 5				
Tue., Apr. 10	Quiz 2 (Listening) Score Reading and Transposition			Assignment 3
Thu., Apr. 12	Concerto	Ch. 9	Vivaldi concerto, I (34), Mozart piano concerto, I (269), Haydn piano concerto, III (61)	
Tue., Apr. 17	Symphony		Haydn symphony, IV (79), Mozart symphony, I (291), Beethoven symphonies Nos. 1, I (129), 3, I, IV (161-243)	
Thu., Apr. 19				
Tue., Apr. 24				
Thu., Apr. 26	Review			Assignment 4
Tue., May 1 8:00-10:00 am	Final Exam			