



## MUSC 400: Form and Analysis

Spring 2015

TR 4:20 PM – 5:35 PM. HTH 009

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### Catalog Description

A study of musical forms and procedures composers have favored from the Baroque through the 19<sup>th</sup> century. Detailed aural and visual analysis of representative scores.

### Required Texts and Materials

- ✧ *Materials of Music: Form and Style* by Robert Reno (CD provided)
- ✧ *Materials of Music Anthology* (CD provided)
- ✧ Manuscript paper and a few pencils
- ✧ Binder for printed materials
- ✧ Text must be printed by second day of class, anthology by the beginning of the second week of class.
- ✧ I highly recommend Adobe Acrobat Reader (<http://get.adobe.com/reader/>) to read and printout text and anthology. It is available free for Macintosh and Windows platforms.

### Course Objective

You will learn to recognize and analyze (visually and aurally) the most common forms employed in tonal music.

### Course Requirements and Policies

- ✧ You should plan on putting in a minimum of six (6) hours per week outside of class in order to complete the assignments and adequately develop writing and analysis skills.
- ✧ **Assignments** must be turned in at the beginning of class on the due date in order to receive full credit. Students will receive the following grade deductions for late assignments:

After the beginning of class ON THE DUE DATE:.....	-10%
One day AFTER THE DUE DATE: .....	-50%
More than one day AFTER THE DUE DATE:.....	Zero

- ✧ **Make-up exams and quizzes are not given.**
- ✧ **Regular and punctual attendance & class participation** is expected, required and considered in the final grade. **You are allowed two (2) absences** (excused or unexcused) without penalty. Each absence thereafter lowers your final grade one level (e.g., A becomes A-). Please keep in mind that six (6) absences result in an automatic “F” and withdrawal from the course (see University Catalog).

**Evaluation**

5 Assignments.....50%  
 3 Exams.....10+15+15 = 40%  
 Attendance .....10%

**Grading Scale**

92.5	-	100	A
90	-	92.4	A-
87.5	-	89.9	B+
82.5	-	87.4	B
80	-	82.4	B-
77.5	-	79.9	C+
72.5	-	77.4	C
70	-	72.4	C-
67.5	-	69.9	D+
62.5	-	67.4	D
60	-	62.4	D-
0	-	59.9	F

**Course Objectives and Student Learning Outcomes**

Students will...	Through...	SLO & CCTC Doman
You will learn to recognize and analyze (visually and aurally) the most common forms and formal procedures employed in tonal music.	Lectures, listening activities, score study, exercises, assignments, and exams.	<p><b>Music Literacy Critical Analysis</b></p> <p><b>Domain 1:</b> Artistic Perception 1.1c, e; 1.2a, c (VIII.B.2.b.)</p> <p><b>Domain 2:</b> Creative Expression 2.4 c, d (VIII.B.1.e.)</p>
You will learn to recognize and analyze general style and formal characteristics of Baroque, Classical and Romantic composers.	Lectures, listening activities, score study, exercises, assignments, and exams.	
You will learn to recognize and analyze the unique style and formal characteristics of representative composers from the Baroque, Classical and Romantic periods.	Lectures, listening activities, score study, exercises, assignments, and exams.	

**Disability Statement 2014-2015**

The Disability Services Office offers resources and coordinates reasonable accommodations for students with disabilities. Reasonable accommodations are established through an interactive process between you, your professor(s), and the Disability Services Office (DSO). If you have not yet established services through the DSO but have a temporary or permanent disability that impacts your learning, attention, mental health, vision, hearing, physical health, or other disabilities that may require accommodations, you are welcome to contact the DSO, located in the Scott Academic Center, Office 244, 714-619-6843, [disabilityservices@vanguard.edu](mailto:disabilityservices@vanguard.edu).

Students with a documented learning disability who would like to request appropriate accommodations should contact Barbi Rouse, Director of Learning Skills, Scott Academic Center second floor, 714-619-6478, [barbi.rouse@vanguard.edu](mailto:barbi.rouse@vanguard.edu).

Course Calendar				
Date	Topic	Text	Music (Anthology Page No.)	Assignment (Due Date)
Tue., Jan. 13	Introduction: Musical Meaning, Aesthetics and Foundational Concepts			
<b>Thu., Jan. 15</b>	The Anatomy of the Phrase	Ch. 1		<b>Text Printed</b>
Tue., Jan. 20				
Thu., Jan. 22	Phrase Relationships	Ch. 2		
Tue., Jan. 27				
<b>Thu., Jan. 29</b>	Binary Form	Ch. 3	Scarlatti Sonatas in D (10) & E (16)	<b>Assignment 1 (Jan. 29)</b>
Tue., Feb. 3				
Thu., Feb. 5				
Tue., Feb. 10	Review and Practice Exam			
<b>Thu., Feb. 12</b>	<b>Exam 1</b>			
Tue., Feb. 17	Ternary Form	Ch. 4	Bach, Aria (26), Haydn, Quartet, III (64), Brahms, Intermezzo (217), Chopin Mazurkas, Nos. 24 (223) & 43 (225), Schumann, <i>Widmung</i> (227)	
Thu., Feb. 19				
Tue., Feb. 24				
<b>Thu., Feb. 26</b>	Non-Standard Forms	Ch. 5	Bach, Prelude (31), Chopin Mazurka No. 5 (221)	<b>Assignment 2 (Feb. 26)</b>
Tue., Mar. 3				
Thu., Mar. 5	Imitative Procedures	Ch. 6	Bach, Goldberg Variations 3 & 6 (35-37), Fugue in B- flat (33)	
Tue., Mar. 10				
Thu., Mar. 12				
Mar. 16-20	<b>Spring Recess</b>			
<b>Tue., Mar. 24</b>	Review			<b>Assignment 3 (Mar. 26)</b>
<b>Thu., Mar. 26</b>	<b>Exam 2</b>			
Tue., Mar. 31	Theme and Variations	Ch. 7	Monteverdi, <i>Zefiro Torna</i> (1), Purcell, <i>Dido's Lament</i> (8), Handel, Suite (20), Haydn, Quartet, II (58)	
Thu., Apr. 2				
Tue., Apr. 7	Rondo Form	Ch. 8	Beethoven, Sonata Op. 13, II & III (128- 137)	
Thu., Apr. 9	Sonata Form	Ch. 9	Kuhlau, Sonatina (78), Haydn, Quartet, I (47), Mozart, Sonata, K 332, I (83), Beethoven, Sonatas Op. 13, I (120) & Op. 53, I (138)	
Tues., Apr. 14				
Thu., Apr. 16				
<b>Tues., Apr. 21</b>	Concerto	Ch. 10	Vivaldi, Concerto, I (38), Mozart, Piano Concerto, I (89)	<b>Assignment 4 (Apr. 21)</b>
Thu., Apr. 23	Sonata Form & Style in the Symphony		Haydn, Symphony No. 86, IV (67), Mozart, Symphony No. 29, I (111), Beethoven, Symphony No. 3, I (184)	
Tue., Apr. 28				
Thu., Apr. 30	Review			<b>Assignment 5 (Apr. 30)</b>
<b>Tue., May 5 3:30-5:30</b>	<b>Exam 3</b>			