

Orchestration (MUSC 402)

Course Syllabus

Vanguard University
TR 4:20 – 5:35 PM
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Fall 2011
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Course Description

A study of the instruments of the orchestra, scoring for various combinations and for full orchestra.

Prerequisites

MUSC 236 or consent of instructor.

Required Texts and Materials

- Adler, Samuel *The Study of Orchestration*, 3rd Edition
- Adler, Samuel *Workbook for The Study of Orchestration*, 3rd Edition
- Adler, Samuel *The Study of Orchestration* Digital Recordings
- This set of CDs is on reserve in the library and contain all of the examples from the text. ***It is vital that you listen to the recordings of the examples when reading.*** CD6 contains recordings used for some of the assignments, including the *Listen and Score* assignments
- Manuscript paper and pencil.

Online Resources

Class materials and resources are available at orchestrate.ascensionsounds.com.
MP3 recordings used for the class can be purchased and downloaded at recordings.ascensionsounds.com

Many scores used for this course can be downloaded for free at <http://imslp.org/>. Most scores not available here, may be purchased at <http://www.jwpepper.com/> or <http://store.doverpublications.com/>.

Course Objective

What you will learn...	You will learn it through...	Music Dept. SLO
Ranges, tonal possibilities, technical limitations and necessary transpositions for string, woodwind, brass, and percussion instruments.	Lectures, score study, exercises, assignments, and exams.	Music Literacy
Awareness of and sensitivity to instrumental timbre.	Score study, analysis and listening activities.	Critical Analysis
To score for various ensembles of the orchestra; an introduction to scoring for full orchestra	Score study, analysis, listening activities, and writing exercises and assignments.	Music Literacy and Critical Analysis

Course Requirements and Policies

- You should plan to put in a minimum of **six (6) hours per week outside of class** in order to complete the assignments and adequately develop your instrumentation/orchestration skills.
- **Regular and punctual attendance, and class participation** is expected, required and considered in the final grade. Coming to class without class materials (i.e., text, workbook, manuscript paper, pencil) is the same as an absence. **You are allowed two (2) absences** (excused or unexcused) without penalty. Each absence thereafter results in a “0” for your daily attendance/participation score. Please keep in mind that six (6) absences result in an automatic “F” and withdrawal from the course (see the Vanguard University Catalog).

Assignment Policy

Assignments must be turned in at the beginning of class on the due date in order to receive full credit. Students will receive the following grade deductions for late assignments:

After the beginning of class ON THE DUE DATE:	-10%
One day AFTER THE DUE DATE:.....	-50%
More than one day AFTER THE DUE DATE:	Zero

Evaluation

10 Assignments	50%
2 Quizzes	10%
2 Exams	20%
Final Project	10%
Attendance/Participation	10%

For students with documented medical or psychological disabilities, documented temporary illness that requires missing 1 week of classes, or documented chronic illness please contact Beth Lorange, the Coordinator of Disability Services, to request reasonable accommodations. The Coordinator of Disability Services is located in the Counseling Center on the second floor of the Scott Academic Center and can be reached at extension 5256 or by email at disabilityservices@vanguard.edu.

For students with a documented learning disability who would like to request appropriate accommodations, please contact Barbi Rouse, the Director of Learning Skills, located upstairs in Scott Academic Center at extension 2540 or by email at barbi.rouse@vanguard.edu.

Course Schedule

Week	Date	Topic	Reading	Assignment Due
1	Thu., Aug. 25	Introduction	Chapters 1 & 18	
2	Tue., Aug. 30	String Quiz Bowed Strings	Chapter 2	
	Thu., Sept. 1	Bowed Strings (cont.)		
3	Tue., Sept. 6	Individual Strings	Chapter 3	WS 1: 5, 8; WS 2: 2, 5
	Thu., Sept. 8	Scoring for Strings	Chapter 5	
4	Tue., Sept. 13	Harp	Chapter 4	WS 3: 1, 2; L&S 2
	Thu., Sept. 15	Transposition	Chapter 6	
5	Tue., Sept. 20	Woodwind Choir		WS 5: All
	Thu., Sept. 22	Individual Woodwinds	Chapter 7	
6	Tue., Sept. 27	Scoring for Winds	Chapter 8	WS 7: 1
	Thu., Sept. 29	Review		L&S 6
7	Tue., Oct. 4	Exam One (Chapters 2-8)		
	Thu., Oct. 6	Brass	Chapter 9	
8	Tue., Oct. 11	Individual Brass	Chapter 10	WS 11: All
	Thu., Oct. 13	Scoring for Brass	Chapter 11	
9	Tue., Oct. 18	Scoring for Brass, Strings, and Winds		L&S 11
	Thu., Oct. 20	Brass Quiz		L&S 14
10	Tue., Oct. 25	Percussion	Chapter 12	
	Thu., Oct. 27			
11	Tue., Nov. 1	Keyboards	Chapter 13	Test Yourself IV
	Thu., Nov. 3	Scoring for Percussion	Chapter 14	
12	Tue., Nov. 8	Exam 2 (Chapters 9-13)		
	Thu., Nov. 10	Scoring for Orchestra	Chapter 15	
13	Tue., Nov. 15	"		
	Thu., Nov. 17	Transcribing from Keyboard	Chapter 17	L&S 19
14	Tue., Nov. 22	Final Project/Finale Tips		
15	Tue., Nov. 29	Orchestration Workshop		
	Thu., Dec. 1	Project Consultations		
Final	Fri., Dec. 9	Final Project Due in Music Office at 3:00pm		