

Nocturne in D-Flat

Op. 27 No. 2

F. Chopin

Robert Reno

Lento sostenuto

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the first four measures.
- Flute 1, 2:** Enters in the second measure with a melodic line marked *p* and "1. Solo". The line is sustained across the four measures.
- Oboe 1, 2:** Rests throughout the first four measures.
- Horn in F 1, 2:** Rests throughout the first four measures.
- Horn in F 3, 4:** Rests throughout the first four measures.
- Harp:** Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Violin 1:** Rests throughout the first four measures.
- Violin 2:** Rests throughout the first four measures.
- Viola:** Rests throughout the first four measures.
- Cello:** Plays a bass line of dotted half notes, marked *pp*.
- Double Bass:** Plays a bass line of dotted half notes, marked *pp* and *pizz.*

5

Fl.

Hp.

Vc.

D.B.

A³ A^b

3 5

Detailed description: This system contains measures 5 through 8. The Flute part (Fl.) begins with a half note G^b and a dotted half note G^b, followed by a melodic line with eighth notes and a triplet of eighth notes. The Harp (Hp.) part features a rhythmic accompaniment of eighth notes with a key signature change from A³ to A^b between measures 6 and 7. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a harmonic foundation with half notes and dotted half notes.

9

Fl.

Ob.

Hp.

F^b G^b F^b

p

3 3 3 3

Detailed description: This system contains measures 9 through 12. The Flute (Fl.) part has a melodic line starting with a half note G^b and a dotted half note G^b. The Oboe (Ob.) part enters in measure 10 with a *p* dynamic, playing a series of chords and triplets. The Harp (Hp.) part has a rhythmic accompaniment with a key signature change from F^b to G^b and back to F^b between measures 10 and 11.

9

Vn. 1

Vn. 2

Va.

Vc.

D.B.

pp

pp

pp

Detailed description: This system contains measures 9 through 12. The Violin 1 (Vn. 1) part is silent in measure 9 and then plays a half note G^b in measures 10-12. The Violin 2 (Vn. 2) part is silent in measure 9 and then plays a melodic line starting with a half note G^b in measures 10-12. The Viola (Va.) part is silent in measure 9 and then plays a rhythmic accompaniment of eighth notes in measures 10-12. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a harmonic foundation with half notes and dotted half notes.

13

Ob.

Hn. 1, 2

Hn. 3, 4

pp *p*

13

Vn. 1

Vn. 2

Va.

Vc.

D.B.

mf *p* *p* *p*

div

16

Fl.

Hn. 1, 2

Hn. 3, 4

pp *mf* *p* *p*

1. Solo

16

Vn. 1

Vn. 2

Va.

Vc.

D.B.

f *mf* *pp* *mf* *pp*

20

Fl.

Ob.

Hn. 1, 2

Hn. 3, 4

Vn. 1

Vn. 2

Va.

Vc.

D.B.

1. Solo

pp

f

mf

p

24

Fl.

Ob.

Hp.

1. Solo

p

pp

24

Vn. 1

Vn. 2

Va.

Vc.

D.B.

unis.

pp

pp

pp

pp

pp

29

Picc.

Fl.

Ob.

29

Hn. 1, 2

Hn. 3, 4

Hp.

29

Vn. 1

Vn. 2

Va.

Vc.

D.B.

Musical score for measures 32-34, featuring Piccolo, Flute, Oboe, Horns, Harp, Violins, Viola, Violoncello, and Double Bass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 32 is marked with a box containing the number 32. The Piccolo part features a triplet of eighth notes in measure 32, followed by a triplet of sixteenth notes in measure 33, and a triplet of eighth notes in measure 34. The Flute part features a triplet of eighth notes in measure 32, followed by a triplet of sixteenth notes in measure 33, and a triplet of eighth notes in measure 34. The Oboe part is silent in measures 32 and 33, and plays a triplet of eighth notes in measure 34. The Horns 1 and 2 part is silent in measures 32 and 33, and plays a triplet of eighth notes in measure 34. The Horns 3 and 4 part is silent in measures 32 and 33, and plays a triplet of eighth notes in measure 34. The Harp part features a triplet of eighth notes in measure 32, followed by a triplet of sixteenth notes in measure 33, and a triplet of eighth notes in measure 34. The Violin 1 part features a triplet of eighth notes in measure 32, followed by a triplet of sixteenth notes in measure 33, and a triplet of eighth notes in measure 34. The Violin 2 part features a triplet of eighth notes in measure 32, followed by a triplet of sixteenth notes in measure 33, and a triplet of eighth notes in measure 34. The Viola part features a triplet of eighth notes in measure 32, followed by a triplet of sixteenth notes in measure 33, and a triplet of eighth notes in measure 34. The Violoncello part features a triplet of eighth notes in measure 32, followed by a triplet of sixteenth notes in measure 33, and a triplet of eighth notes in measure 34. The Double Bass part features a triplet of eighth notes in measure 32, followed by a triplet of sixteenth notes in measure 33, and a triplet of eighth notes in measure 34. The score includes dynamic markings such as *p* and *pp*, and articulation markings such as *div.* and *3.*

35

Picc.

Fl.

Ob.

35

Hn. 1, 2

Hn. 3, 4

35

Hp.

35

Vn. 1

Vn. 2

Va.

Vc.

D.B.

39

Picc.

Fl.

Ob.

Hn. 1, 2

Hn. 3, 4

Hp.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

3 3 3 3 5

cresc.

a2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

42

Picc.

Fl.

Ob.

Hn. 1, 2

Hn. 3, 4

Hp.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

The musical score for measures 42-44 is arranged in a standard orchestral format. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Horns 1 and 2, Horns 3 and 4, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Flute, Oboe, Violin 1, and Violin 2 parts feature complex rhythmic patterns with triplets and slurs. The Oboe part includes a dynamic marking of *f* and a breath mark 'a2'. The Horns play sustained chords. The Harp part is silent. The Viola, Violoncello, and Double Bass parts provide a steady bass line with dynamic markings of *f*.

45

Picc.

Fl.

Ob.

45

Hn. 1, 2

Hn. 3, 4

45

Hp.

45

Vn. 1

Vn. 2

Va.

Vc.

D.B.

50

Picc. *p*

Fl. *p*

Hp. *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

D.B. *pp* pizz.

Measures 50-51: Piccolo and Flute parts feature melodic lines with triplets and trills. Piano accompaniment includes a steady eighth-note pattern in the right hand and a bass line with a C₃ note. String parts are sustained chords.

52

Picc.

Fl.

Hp.

Vn. 2




Va.

Vc.



D.B.

Measures 52-53: Piccolo plays a complex, fast melodic line with many slurs. Flute has rests followed by a short melodic phrase. Piano accompaniment continues with eighth notes. Strings remain sustained.

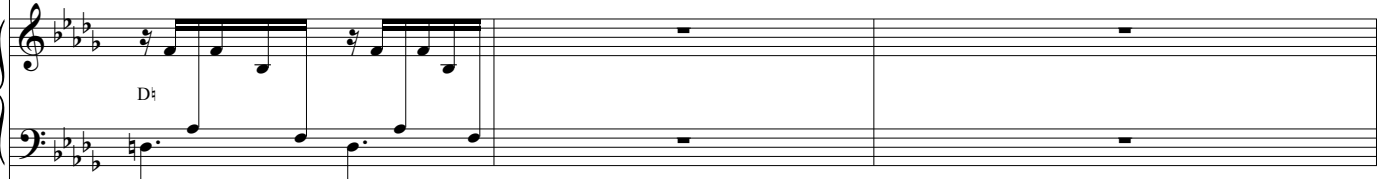
53

Picc.  Fl.  Ob. 

53

Hn. 1, 2  Hn. 3, 4 

53

Hp. 

53

Vn. 1  Vn. 2  Va.  Vc.  D.B. 

56

Picc.

Fl.

Ob.

f *a2*

3 3

56

Hn. 1, 2

Hn. 3, 4

f *f*

3 3

56

Hp.

f *D♭*

3 3

56

Vn. 1

Vn. 2

Va.

Vc.

D.B.

mf *mf* *f* *f* *arco* *f*

3 3

60

Picc. *mf* ⁵ *p*

Fl. *mf*

Ob. *mf* ^{a2}

60

Hn. 1, 2 *pp* ³

Hn. 3, 4 *pp* ⁴

60

Hp. *p* ⁹ ^{8va} ⁹ C: C:

60

Vn. 1 *pp* ³ div.

Vn. 2 *pp*

Va. *pp*

Vc. *p* *pp* pizz.

D.B. *p* *pp*

64

Picc.

Fl. 1. Solo *p*

Ob.

64

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

64

Hp. A: A[♯] A[♭] G: G[♯] A: G[♯] C[♭] A[♭] G: G[♯] F[♭] A: A[♯] G[♯]

64

Vn. 1

Vn. 2

Va.

Vc.

D.B.

69

Picc.

Fl.

Ob.

Hn. 1, 2

Hn. 3, 4

Hp.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

The musical score for measures 69-72 is arranged in a standard orchestral format. The Piccolo part (measures 69-72) features a melodic line with a dynamic marking of *2^p* at the start and *p* later. The Flute part (measures 69-72) has a melodic line with a dynamic marking of *p*. The Oboe part (measures 69-72) is mostly silent. The Horns (measures 69-72) play sustained chords. The Harp part (measures 69-72) includes a chord diagram for *A^b* and a dynamic marking of *pp*. The Violin 1 part (measures 69-72) plays sustained chords. The Violin 2 part (measures 69-72) plays a rhythmic pattern. The Viola part (measures 69-72) plays a rhythmic pattern. The Violoncello part (measures 69-72) plays a rhythmic pattern. The Double Bass part (measures 69-72) plays a rhythmic pattern.

73

Picc.

Fl.

Ob.

73

Hn. 1, 2

Hn. 3, 4

73

Hp.

73

Vn. 1

Vn. 2

Va.

Vc.

D.B.