

Encounter at Agapolis

Transposed Score

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(2000)

With quiet intensity $\text{♩} = 40$

Musical score for woodwinds, brass, and strings. The score is in 3/4 time with a tempo of quarter note = 40. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3. The string section includes Harp, Piano, Violin 1 & 2, Viola, Cello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mp*, and *ppp*, and includes performance instructions like *legato*, *pp sempre*, *pizz*, and *half pizz.*. The woodwinds and strings play a melodic line starting in measure 5, while the brass and percussion are mostly silent.

With quiet intensity $\text{♩} = 40$

Musical score for strings. The score is in 3/4 time with a tempo of quarter note = 40. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mp*, and *ppp*, and includes performance instructions like *mutes*, *pizz*, and *half pizz.*. The strings play a melodic line starting in measure 5, with the Double Bass playing a rhythmic accompaniment.

* Harp half notes sound one octave higher than written.

20

Rit.

Briskly $\text{♩} = 76$

Picc. $\text{♩} = 76$

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. in B \flat 1 2

B.Cl.

Bn. 1 2

C. Bn.

Hu. in F 1 2 3 4

Tpt. in C 1 2 3

Trb. 1 2

B. Tbn. Tbn.

Timp.

Perc. 1 Vibraphone

Perc. 2

Perc. 3 Wood Block

Hp.

Pf.

mp *ppp* *p* *niente* *p*

20

Rit.

Briskly $\text{♩} = 76$

Vn. 1 *mutes off* *ppp* *unis. pizz.* *p*

Vn. 2 *pizz. div. a 2* *ppp* *unis. pizz.* *p*

Va. *unis.* *ppp* *pizz.* *p*

Vc.

Db. *tutti pizz.* *p* *ppp*

ppp *p*

27

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1, 2, 3, Trombone 1 & 2, Bass Trombone, Timp, Percussion 1 (Vibraphone), Percussion 2, Percussion 3, and Harp. The score features various musical notations including dynamics (p), articulation (accents), and performance instructions (e.g., 'B. Tbn.').

27

Musical score for strings, including Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (p), articulation (accents), and performance instructions (e.g., 'D₃').

35

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1, 2, 3, Trombone 1 & 2, Tuba, Timpani, Percussion 1, 2, 3, and Harp. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics include *p* (piano) and *mp* (mezzo-piano). The key signature has one sharp (F#).

35

Musical score for string instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with eighth-note patterns. The Violin parts are marked *arco* (arco) and *p* (piano). The Double Bass part features a consistent eighth-note pattern with accents. The key signature has one sharp (F#).

48

Picc.

Fl. 1 2

Cl. in Bb 1 2

B.Cl.

Bn. 1 2

Hn. in F 1 2 3 4

Tpt. in C 1 2 3

Trb. 1 2

B. Tbn. Tbn.

Perc. 2

Perc. 3

Hp.

Pft.

48

Vn. 1 Div.

Vn. 2 Div.

Va.

Vc.

Db.

54

Picc. *f*

Fl. 1 2 *f* *a2* 3

Ob. 1 2 *p*

E. Hn. *p*

Cl. in B \flat 1 2 *f* *a2* 1. 6 *p*

B.Cl. *p* 6

Bn. 1 2

Hn. in F 1 2 *sfp*

3 4 *sfp*

Tpt. in C 1 *f* *st. mute*

2 3 *f* *st. mute* *remove mute*

Trb. 1 2 *f* *remove mute*

Perc. 2 *f* *Glockenspiel* 3

Hp. *B \flat F \sharp* *gliss*

Pft. *f* 6

54

Vn. 1 Div. *f* *sfp*

Vn. 2 Div. *f* *sfp* *pizz.* *arco* *sfp*

Va. *pp* *gliss* *f* *pizz.* *p* *arco* *p* 5

Vc. *p*

Db. *pizz.* *p*

60

Musical score for measures 60-63, woodwind and brass section. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns in F (1-4), Trumpets in C (1-3), Trombones 1 and 2, Percussion 2, Harp, and Piano. The music features various dynamics such as *p*, *f*, and *pp*, and includes articulation marks like accents and slurs. The Flute 1 part begins with a first ending bracket. The Clarinet in Bb and Bass Clarinet parts feature triplet markings. The Bassoon 1 part has a triplet marking. The Trumpet in C part has an *staccato* marking. The Horns in F part has a *staccato* marking. The Percussion 2 part is marked with a *p* dynamic. The Harp and Piano parts are marked with a *p* dynamic.

60

Musical score for measures 60-63, string section. The score includes parts for Violin 1 Div., Violin 2 Div., Violin, Viola, and Double Bass. The music features various dynamics such as *p* and *f*, and includes articulation marks like accents and slurs. The Violin 1 part has a *pizz.* marking. The Violin 2 part has a *pizz.* marking. The Violin part has a *pizz.* marking. The Viola part has a *pizz.* marking. The Double Bass part has a *pizz.* marking. The Violin 1 and Violin 2 parts have a *p* dynamic. The Violin part has a *p* dynamic. The Viola part has a *p* dynamic. The Double Bass part has a *p* dynamic. The Violin 1 and Violin 2 parts have a *f* dynamic. The Violin part has a *f* dynamic. The Viola part has a *f* dynamic. The Double Bass part has a *f* dynamic. The Violin 1 and Violin 2 parts have a *f* dynamic. The Violin part has a *f* dynamic. The Viola part has a *f* dynamic. The Double Bass part has a *f* dynamic.

64

This page contains the musical score for measures 64, 65, and 66 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl. 1, 2):** Measure 64 features a first ending marked *1. fl.* and *p*. Measure 65 has a *f* dynamic. Measure 66 has a *p* dynamic.
- Oboes (Ob. 1, 2):** Measure 64 has a *p* dynamic. Measure 65 has a *f* dynamic. Measure 66 has a *p* dynamic.
- English Horn (E. Hn.):** Measure 64 is silent. Measure 65 has a *p* dynamic. Measure 66 has a *f* dynamic.
- Clarinets (Cl. in Bb. 1, 2):** Measure 64 has a *p* dynamic with sixteenth-note patterns. Measure 65 has a *f* dynamic. Measure 66 has a *p* dynamic.
- Bass Clarinet (B.Cl.):** Measure 64 is silent. Measure 65 has a *p* dynamic. Measure 66 has a *f* dynamic.
- Bassoons (Bn. 1, 2):** Measure 64 is silent. Measure 65 has a *p* dynamic. Measure 66 has a *f* dynamic.
- Horns (Hn. in F 1, 2, 3, 4):** Measure 64 is silent. Measure 65 has a *p* dynamic. Measure 66 has a *p* dynamic.
- Trumpets (Tpt. in C 1, 2, 3):** Measure 64 has a *p* dynamic with a "remove mute" instruction. Measure 65 is silent. Measure 66 is silent.
- Trumpets (Trb. 1, 2):** Measure 64 is silent. Measure 65 is silent. Measure 66 is silent.
- Bass Trombones (B. Tbn. Tbn.):** Measure 64 is silent. Measure 65 is silent. Measure 66 is silent.
- Timpani (Timp.):** Measure 64 is silent. Measure 65 is silent. Measure 66 is silent.
- Percussion (Perc. 1, 2, 3):** Measure 64 is silent. Measure 65 is silent. Measure 66 includes a Glockenspiel part with a *p* dynamic.
- Harp (Hp.):** Measure 64 has a *p* dynamic. Measure 65 has a *p sempre* dynamic with *gliss.* markings. Measure 66 has a *p* dynamic with *gliss.* markings.
- Piano (Pft.):** Measure 64 is silent. Measure 65 has a *p sempre* dynamic. Measure 66 has a *p* dynamic.
- Violins (Vn. 1 Div.):** Measure 64 is silent. Measure 65 has a *p* dynamic. Measure 66 has a *f* dynamic and a *pizz.* marking.
- Violins (Vn. 2 Div.):** Measure 64 is silent. Measure 65 has a *p* dynamic. Measure 66 has a *f* dynamic and a *pizz.* marking.
- Viola (Va.):** Measure 64 is silent. Measure 65 is silent. Measure 66 has a *p sempre* dynamic.
- Violoncello (Vc.):** Measure 64 is silent. Measure 65 is silent. Measure 66 has a *p* dynamic.
- Double Bass (Db.):** Measure 64 is silent. Measure 65 is silent. Measure 66 has a *pizz.* marking and a *p* dynamic.

67

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. in B \flat 1
2

B.Cl.

Bn. 1
2

Hn. in F
1 2
3 4

Tpt. in C
1
2 3

Trb. 1
2

B. Tbn.
Tb.

Timp.

Perc. 1

Perc. 2
Glockenspiel

Perc. 3

Hp.

Pft.

Flute 1 and Clarinet in B-flat 1 play a melodic line with dynamics *p* and *f*. Clarinet in B-flat 2 and Bassoon 1 play similar lines. Flute 2 and Clarinet in B-flat 2 have first endings. Horn in F 3 and 4 play a sustained chord. Percussion 2 plays a Glockenspiel. Harp plays arpeggiated chords marked *allegro*. Piano plays a rhythmic accompaniment.

67

Vn. 1
Div.

Vn. 2

Va.

Vc.

Db.

Violin 1 and Violin 2 play arpeggiated chords with dynamics *p* and *f*, marked *arco*. Viola and Violoncello play sustained chords. Double Bass plays a rhythmic accompaniment.

70

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. in B \flat 1 2

B.Cl.

Bn. 1 2

C. Bn.

Hn. in F 1 2 3 4

Tpt. in C 1 2 3

B. Tbn. Tbn.

Timp.

Perc. 1

Perc. 2 Glockenspiel

Perc. 3

Hp.

Pft.

Detailed description: This block contains the musical score for measures 70 through 73 for the woodwind and percussion sections. The Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon parts feature a melodic line starting in measure 70 with a dynamic of *p* and a sixteenth-note pattern, transitioning to *f* in measure 71. The Horns in F (1-4) play a sustained chord in measure 70, marked *p legato*, and then move to a new chord in measure 71, marked *f*. The Trumpets in C (1-3) play a sustained chord in measure 70, marked *p*, and then move to a new chord in measure 71, marked *f*, with the instruction "open" above the notes. The Trombones (1-3) play a sustained chord in measure 70, marked *p*, and then move to a new chord in measure 71, marked *f*. The Timpani, Percussion 1, 2 (Glockenspiel), and 3 parts are mostly silent or play simple rhythmic patterns. The Harp (Hp.) plays a sustained chord in measure 70, marked *p*, and then moves to a new chord in measure 71, marked *f*. The Piano (Pft.) plays a sustained chord in measure 70, marked *p*, and then moves to a new chord in measure 71, marked *f*.

70

Vn. 1 Div.

Vn. 2

Va.

Vc.

Db.

Detailed description: This block contains the musical score for measures 70 through 73 for the string section. The Violin 1 (Div.) part features a melodic line starting in measure 70 with a dynamic of *p* and a sixteenth-note pattern, transitioning to *f* in measure 71, and then playing a sixteenth-note pattern in measure 72, marked *f p*. The Violin 2 part plays a sustained chord in measure 70, marked *p*, and then moves to a new chord in measure 71, marked *f*, with the instruction "div." above the notes. The Viola part plays a sustained chord in measure 70, marked *p*, and then moves to a new chord in measure 71, marked *f*, with the instruction "div." above the notes. The Violoncello (Vc.) part plays a sustained chord in measure 70, marked *p*, and then moves to a new chord in measure 71, marked *f*, with the instruction "div." above the notes. The Double Bass (Db.) part plays a sustained chord in measure 70, marked *p*, and then moves to a new chord in measure 71, marked *f*, with the instruction "arco" above the notes.

74

Musical score for measures 74-77, woodwind section. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns in F (1-4), Trumpets in C (1-3), Trombones 1 & 2, Bass Trombone, Percussion 2 & 3, and Piano. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*. The strings play a sustained harmonic accompaniment.

74

Musical score for measures 74-77, string section. The score includes parts for Violin 1 Div., Violin 2, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*. The woodwinds play a sustained harmonic accompaniment.

78

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. in B \flat 1
2

Bn. 1
2

Hn. in F
1 2
3 4

Tpt. in C
1
2 3

Trb. 1
2

B. Tbn.
Tbn.

Perc. 3
Small Suspended Cymbal

Pft.

Detailed description: This block contains the musical score for measures 78 through 82 for the woodwind and percussion sections. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinet in B-flat 1 and 2, Bassoons 1 and 2, Horns in F (1-4), Trumpets in C (1-3), Trombones 1 and 2, Bass Trombone, and Percussion 3 (Small Suspended Cymbal). The score is in 3/4 time and features various dynamics such as *f*, *p*, *mf*, and *ff*. There are also markings for *fz* (forzando) and *mfz* (mezzo-forzando). The key signature has two sharps (F# and C#).

78

Vn. 1
Div.

Vn. 2

Va.
div.

Vc.
div.

Db.

mutes

pizz.

unis.
pizz.

Detailed description: This block contains the musical score for measures 78 through 82 for the string section. The instruments listed are Violin 1 (Divisi), Violin 2, Viola (divisi), Violoncello (divisi), and Double Bass. The score is in 3/4 time and features dynamics such as *f*, *p*, *mf*, and *ff*. There are markings for *mutes*, *pizz.* (pizzicato), and *unis. pizz.* (unison pizzicato). The key signature has two sharps (F# and C#).

84

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. in B \flat 1 2

Cl. in E \flat

B.Cl.

Bn. 1 2

C. Bn.

Hn. in F 1 2 3 4

Hp.

Pft.

Detailed description: This section of the score covers measures 84 to 93. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in B-flat and E-flat, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The Horn section includes Horns in F (1, 2, 3, 4). The keyboard section includes Harp and Piano. The Flute 1 part features a melodic line starting in measure 84 with a *p* dynamic, moving through various intervals and ending with a *pp* dynamic in measure 93. The Bassoon 1 part has a rhythmic accompaniment starting in measure 84 with a *p* dynamic. The Harp and Piano parts provide harmonic support with chords and arpeggios.

84

Vn. 1 Div.

Vn. 2

Va.

Vc.

Db.

Detailed description: This section of the score covers measures 84 to 93. The string section includes Violins 1 and 2, Violas, Cellos, and Double Bass. The Violin 1 part features a melodic line starting in measure 84 with a *pp* dynamic, moving through various intervals and ending with a *pp* dynamic in measure 93. The Violin 2 part has a rhythmic accompaniment starting in measure 84 with a *p* dynamic. The Viola part has a rhythmic accompaniment starting in measure 84 with a *p* dynamic. The Cello and Double Bass parts have a rhythmic accompaniment starting in measure 84 with a *p* dynamic. The score includes performance instructions such as "mutes on", "mutes", "sul tasto", and "pizz.".

95

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. in B \flat 1 2

Bn. 1 2

Hn. in F 1 2

3 4

Tpt. in C 1 2 3

Trb. 1 2

B. Tbn. Tb.

Glockenspiel

Perc. 2

Hp.

95

Vn. 1 Div.

Vn. 2 Div.

Va. Div.

Vc.

Db.

102

Fl. 1 2 *mf* *mf* *p* *mf* *f* *mf* *p*

Ob. 1 2 *mf* *p* *mf* *f* *mf* *p*

E. Hn.

Cl. in B \flat 1 2 *mf* *p* *mf* *p*

Bn. 1 2 *p*

C. Bn.

Hn. in F 1 2 *pp* *p* *pp* *mp* *pp*

3 4 *pp* *p* *pp* *mp* *pp*

Perc. 2

Hp.

Pft.

Detailed description: This block contains the musical score for measures 102 through 105 for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with dynamic markings ranging from *mf* to *f*. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and dynamic markings from *pp* to *mp*. The percussion and harp parts are marked with rests.

102

Vn. 1 Div. *mf* *mf* *f*

Vn. 2 Div. *mf* *pizz.* *mf* *p* *mf* *p*

Va. Div. *pp* *p* *pp* *mp* *pp*

Vc. *pp* *p* *pp* *mp* *pp*

Db. *pp* *p* *pp* *mp* *pp*

Detailed description: This block contains the musical score for measures 102 through 105 for the string sections. The Violin 1 part has a melodic line with dynamics *mf*, *mf*, and *f*. The Violin 2 part includes pizzicato passages with dynamics *mf* and *p*. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and dynamics from *pp* to *mp*.

106

Bn. 1

Hp.

Vn. 1 Div. a 3

Vc.

Db.

pp

pp sul tasto

pp sul tasto

pp sul tasto

pp unis.

mutes on

p

p

p

p

108

Fl. 1 2

Ob. 1 2

Hn. in F 1

Perc. 2

Hp.

Pft.

Vn. 1 Div. a 3

Vc.

pp

pp

pp

pp

Glockenspiel

pp sub.

pp

pp sub.

pp sub.

pp sub.

pp sub.

112

Fl. 1
2

Ob. 1
2

E. Hn.
legato
p

B. Cl.
pp

Bn. 1
2

Hn. in F 1

Glockenspiel
niente

Perc. 2

Perc. 3
Bell Tree
p

Harp

Pf.

112

Vn. I
Div. a 3

Viola
p

Cello
mutes off

Double Bass
mutes
arco
pp

117

Fl. 1 2 *pp* *ppp*

Ob. 1 2 *pp* *ppp*

E. Hn. *pp* niente *pp* *ppp*

Cl. in B \flat 1 2 *pp* *ppp*

B. Cl. *pp* *pp*

Bn. 1 2 *pp* *p*

Perc. 2 Glockenspiel *ppp*

Perc. 3 Triangle *p*

Hp.

Pft. *ppp*

117

Vn. 1 Div. a 3 *pp* *ppp* II ord. *pp*

Vn. 2 *pp* unis. arco sul tasto *ppp* mutes off

Va. *pp* unis. sul tasto *ppp* mutes off

Vc. *pp* niente

Db. mutes off *pizz.* niente

128

Picc. *p* *mf* *p* *mf* *p*

Fl. 1 2 *p* *mf* *p* *mf* *p*

Ob. 1 2 *p* *mf* *p* *mf* *p*

E. Hn. *p* *mf* *p* *mf* *p*

Cl. in B \flat 1 2 *p* *mf* *p* *mf* *p*

B. Cl. *p* *mf* *p* *mf* *p*

Ba. 1 2 *p* *mf* *p* *mf* *p*

C. Bn. *p* *f* *p* *mf* *p*

Hn. in F 1 2 *p* *mf* *p* *mf* *p*
3 4 *p* *mf* *p* *mf* *p*

Perc. 3 Small Suspended Cymbal *p* *mf* *p* *mf* *mf*

Hp. *p* *mf* *p* *mf* *p*

128

Vn. 1 Div. a 3 *p* *mf* *p* *mf* *p*

Vn. 2 Div. a 3 *p* *mf* *p* *mf* *p*

Va. Div. *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p*

Db. *p* *f* *p* *mf* *p*

132

Picc. *p* *mf* *f* *mf* *f*
 Fl. 1 *p* *mf* *f* *mf* *f*
 Ob. 1 *p* *mf* *f* *mf* *f*
 E. Hn. *p* *mf* *f* *mf* *f*
 Cl. in B \flat 1 *p* *mf* *f* *mf* *f*
 B. Cl. *p* *mf* *f* *p sub.* *mf* *f*
 Bn. 1 *p* *mf* *f* *p* *f*
 C. Bn. *p* *mf* *f* *p* *f*
 Hn. in F 1 *p* *mf* *p sub.* *mf* *p* *mf* *p* *f*
 2 *p* *mf* *p sub.* *mf* *p* *mf* *p* *f*
 3 *p* *mf* *p sub.* *mf* *p* *mf* *p* *f*
 4 *p* *mf* *p sub.* *mf* *p* *mf* *p* *f*
 Tpt. in C 1 *mf* *f* *mf* *f*
 2 *mf* *f* *mf* *f*
 3 *mf* *f* *mf* *f*
 Trb. 1 *mf* *f* *mf* *f*
 2 *mf* *f* *mf* *f*
 B. Tbn. *mf* *f* *mf* *f*
 Perc. 3 Small Suspended Cymbal *p* *mf* *mf* *p* *mf* *f*
 Hp. *p* *mf* *f* *p* *mf* *f*

132

Va. 1 *p* *mf* *f* *p* *f*
 Div. a 3 *p* *mf* *f* *p* *f*
 Va. 2 *p* *mf* *f* *p* *f*
 Div. a 3 *p* *mf* *f* *p* *f*
 Vc. *p* *mf* *f* *p* *f*
 Db. *p* *mf* *f* *p* *f*

137

Musical score for measures 137-140. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets in Bb (Cl. in Bb 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bn. 1, 2, C. Bn.), Horns in F (Hn. in F 1, 2, 3, 4), Trumpets in C (Tpt. in C 1, 2, 3), Trombones (Trb. 1, 2, B. Tbn., Tbn.), Timpani (Timp.), Harp (Hp.), and Piano (Pft.). The score features various dynamics such as *p*, *f*, and *mf*, and includes performance markings like *arco* and *acc.* (accents). The key signature is one sharp (F#) and the time signature is 3/8.

137

Musical score for measures 137-140, continuing from the previous page. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p* and *f*, and includes performance markings like *arco*. The key signature is one sharp (F#) and the time signature is 3/8.

143

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. in Bb 1 2

B. Cl.

Bn. 1 2

Tpt. in C 1

Perc. 1

Perc. 3

Hp.

Pft.

Vibraphone Soft Yarn

Crotales

p

mp

niente solo

p

p

p

p

p

143

Vn. 1

pp

150

Ob. 1 2

B. Cl.

Tpt. in C 2 3

B. Tbn. Tbn.

Hp.

pp

pp

p

p

p

harmon mute (stem in)

p

p

150

Vn. 1

Vn. 2

pp

pp

div. pizz.

pp

Picc. *p*

Fl. 1 2 *p*

Ob. 1 2 *p* niente

Cl. in B \flat 1 2 *p*

B.Cl. *p*

Tpt. in C 1 2 3 *p* remove mute

Tb. *p*

Pf. *p* harmon mute (stem in)

Vn. 1 *p*

Vn. 2 *p* unis.

Va. *p* punta d'arco

Vc. *p* pizz. niente

Picc. *p*

Fl. 1 2 *p*

Cl. in B \flat 1 2 *p*

B.Cl. *p*

Bn. 1 2 *pp* legato

C. Bn. *pp*

Hn. in F 1 2 *p* remove mute

Tpt. in C 1 *p*

Perc. 1 Xylophone Soft Rubber *p*

Perc. 2 Rain Stick *pp*

Pf. *pp*

Vn. 1 arco unis. *pp*

Vn. 2 arco *pp*

Va. ord. *pp*

172

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bn. 1 *pp*

Bn. 2 *pp*

C. Bn. *pp*

Marimba 4 Soft Yarn *pp*

Rain Stick *pp*

Wood Block *pp*

Pft. *pp* L.H.

172

Va. 1 *pp*

Va. 2 *pp* div.

Va. *pp* div.

Vc. *pp* pizz.

Db. *pp* pizz.

177

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Marimba *pp*

Rain Stick *pp*

Wood Block *pp*

Pft. *pp* L.H.

177

Va. 1 *pp* *div. p 3*

Va. 2 *pp* *div. p 3*

Va. *pp*

Vc. *pp*

Db. *pp*

183

Ob. 1
2

Cl. in B \flat 1
2

Bn. 1
2

Hp.

1. *p* *mf* *f*

p *mf* *f*

p *mf* *f*

p *G#* *F#* *E#* *C#*

183

Vn. 1 *pizz.*

Vc.

Db.

p *div. a 2* *p* *f*

p *p* *f*

p *f*



190

B. Cl.

Bn. 1
2

C. Bn.

Hn. in F 1
2
3
4

B. Tbn.

Hp.

p *p* *p* *p* *f*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

f

190

Vn. 1

Vc.

Db.

arco *p* *p* *p* *p*

p *p* *p* *p* *p*

196

Fl. 1 2
Ob. 1 2
E. Hn.
Cl. in B \flat
B. Cl.
Bn. 1 2
C. Bn.
Hn. in F
Tpt. in C
Trb. 1 2
B. Tbn.
Timp.

p
a2
a2
a2
a2
1.
2.
3. open
open
p
p
p

Detailed description: This block contains the woodwind section of a musical score for measures 196-200. The instruments listed are Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F (1 & 2), Trumpet in C (1, 2, 3), Trombone 1 & 2, and Timpani. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics are marked with *p* (piano). Performance instructions include *a2* (second octave) for several instruments and *open* for the Horn in F and Trombone 1 & 2. The Timpani part has a *p* dynamic and includes accent marks (>).

196

Vn. 1
Vn. 2
Va.
Vc.
Db.

unis. arco
unis.
unis.
p
p
p

Detailed description: This block contains the string section of a musical score for measures 196-200. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 and 2 parts are marked *unis. arco* (unison, arco) and *unis.* (unison). The Viola, Violoncello, and Double Bass parts are marked *unis.* (unison). Dynamics are marked with *p* (piano). The Double Bass part includes accent marks (>). The score features complex rhythmic patterns with many sixteenth and thirty-second notes.

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn. *f*

Cl. in B \flat *f*

B. Cl. *f*

Bn. 1 2 *f*

C. Bn. *f*

Hn. in F 1 2 *f*

3 4 *p* *f*

Tpt. in C 1 *f*

2 3 *f*

Trb. 1 2 *f*

B. Tbn. *f*

Tbn. *f*

Timp. *mf*

Perc. 1 *mf*

Snare Drum

Vn. 1 *f*

Vn. 2 *f* *loco*

Va. *f*

Vc. *f*

Db. *f* *arco*

204

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
Cl. in Bb
Cl. in Eb
B. Cl.
Bn. 1
2
C. Bn.
Tpt. in C
1
2
3
Trb. 1
2
B. Tbn.
Tbn.
Timp.
Perc. 1
Perc. 3
Vn. 1
Vn. 2
Va.
Vc.
Db.

8^{va}

mf

Snare Drum

Large Suspended Cymbal

p

204

8^{va}

Detailed description: This page of a musical score covers measures 204 to 207. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb and Eb, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Trumpets in C (1, 2, 3), Trombones 1 and 2, and Baritone/Tuba. The percussion section includes Timpani, Snare Drum, and Large Suspended Cymbal. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics such as *mf* and *p* are indicated. A first ending bracket is present at the end of measure 204. The page number '204' is printed at the top left and bottom left of the score.

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 E. Hn. *ff*
 Cl. in B \flat *ff*
 Cl. in E \flat *ff*
 B.Cl. *ff*
 Bn. 1 *ff*
 Bn. 2 *ff*
 C. Bn. *ff*
 Hn. in F 1 *ff*
 Hn. in F 2 *ff*
 Hn. in F 3 *ff*
 Hn. in F 4 *ff*
 Tpt. in C 1 *ff*
 Tpt. in C 2 *ff*
 Tpt. in C 3 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Tmp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff* (Glockenspiel)
 Perc. 3 *ff* (Large Suspended Cymbal)
 Hp. *ff*
 Pft. *ff*
 Va. 1 *ff*
 Va. 2 *ff*
 Va. *ff*
 Vc. *ff*
 Db. *ff*

212

Picc. *f* *ff*

Fl. 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

E. Hn. *f* *ff*

Cl. in Bb *f* *ff*

Cl. in Es *f* *ff*

B. Cl. *f*

Ba. 1 2 *f*

C. Bn. *f*

Hn. in F 1 2 *f* *mf*

3 4 *mf*

Tpt. in C 1 2 3 *f*

Trb. 1 2 *mf*

B. Tbn. Tbn. *f*

Timp.

Perc. 1 *f*

Xylophone Hard Rubber

212

Vn. 1 *f* *ff*

Vn. 2 *f* *ff*

Va. *f* *ff*

Vc. *f*

Db. *f*

219

Musical score for measures 219-228. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Horns in E-flat and F, Clarinets in B-flat and E-flat, Bassoons (1 & 2), Trumpets in C (1, 2, 3), Trombones (1, 2), and Percussion (Bass Drum). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, *mf*, and *pp*. The key signature is one sharp (F#) and the time signature changes from 6/8 to 2/4 and back to 6/8.

219

Musical score for measures 219-228, continuing from the previous page. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The Violin parts feature intricate sixteenth-note passages, while the lower strings provide a steady harmonic and rhythmic foundation. Dynamic markings include *mf* and *pp*.

228

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hrn.
 Cl. in Bb
 Cl. in Es
 B. Cl.
 Bn. 1 2
 C. Bn.
 Hn. in F
 Tpt. in C
 Trb. 1 2
 B. Tbn.
 Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pft.

Musical score for measures 228-232. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb and E-flat, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns in F, Trumpets in C, Trombones 1 and 2, Bass Trombone, Tuba, Timpani, Percussion 1 (Xylophone), Percussion 2 (Bass Drum), Percussion 3 (Tum-Tum), Harp, and Piano. The score is in 3/8 time and features various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*.

228

Va. 1
 Va. 2
 Va.
 Vc.
 Db.

Musical score for measures 228-232, featuring the string section: Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 3/8 time and includes dynamics such as *pp*, *p*, *mf*, and *ff*.

Perc. 1: Xylophone
 Perc. 2: Bass Drum
 Perc. 3: Large Suspended Cymbal
 Hp.
 Pft.
 Hn. in F (1, 2)
 Tpt. in C (1, 2)
 Trb. 1, 2
 B. Tbn. Tbn.
 Timp.
 C. Bn.
 Bn. 1, 2
 B. Cl.
 Cl. in Es
 Cl. in Bb
 E. Hn.
 Ob. 1, 2
 Fl. 1, 2
 Picc.

Vn. 1
 Vn. 2
 Va.
 Vc.
 Db.
 Inco

243

Musical score for measures 243-247. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, English Horn, Clarinet in B-flat, Clarinet in E-flat, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns in F (1 and 2), Trumpets in C (1 and 2), Trombones 1 and 2, Bass Trombone, Timpani, Percussion 1, 2, and 3, Harp, and Piano. The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics range from *pp* to *ff*. The woodwinds and brass play complex rhythmic patterns, while the strings provide a steady accompaniment.

243

Musical score for measures 243-247, focusing on the string section. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with various articulations and dynamics, including *pp*, *p*, *mf*, and *ff*. The score is written in 3/4 time with a key signature of one sharp (F#).

249

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. in B \flat

Bn. 1 2

Hn. in F 1 2

3 4

Tpt. in C 1 2 3

B. Tbn. Tb.

Timp.

Hp.

Pft.

1. legato *pp*

p

f

pp *legato*

p

st. mute

f

Remove st. mute; take harmon mute (stem in)

f

pp

f

f

249

Vn. 1

Vn. 2

Va.

Vc.

Db.

div. *p*

unis. *p* *f*

unis. *p* *f*

div. *p*

unis. *pp*

pizz. *pp*

p

pp

unis. *p* *f*

unis. *p* *f*

p

pp

pp

257

Musical score for woodwinds, brass, and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb, Clarinet in Eb, Bassoon 1 & 2, Horns in F (1-4), Trumpets in C (1-3), Harp, and Piano. The woodwinds and strings play a melodic line starting at measure 257, marked with dynamics such as *pp*, *mf*, *p*, *f*, and *pp*. The piano part features a rhythmic accompaniment with a *pp* dynamic.

257

Musical score for strings, including Violin 1 & 2, Viola, Violoncello, and Double Bass. The strings play a melodic line starting at measure 257, marked with dynamics such as *p*, *mf*, *f*, *mf*, and *f*. The Violin and Viola parts include *pizz.* (pizzicato) markings. The Cello and Double Bass parts play a rhythmic accompaniment.

263

This musical score page contains measures 263 through 266. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing sixteenth-note patterns with dynamics *p* and *f*.
- Fl. 1 & 2**: Flutes, playing sixteenth-note patterns with dynamics *p* and *f*.
- Ob. 1 & 2**: Oboes, playing eighth-note patterns with dynamics *f* and *pp*.
- E. Hn.**: English Horn, playing eighth-note patterns with dynamics *f* and *pp*.
- Cl. in B♭**: Clarinet in B-flat, playing eighth-note patterns with dynamics *f* and *p*.
- Cl. in E♭**: Clarinet in E-flat, playing eighth-note patterns with dynamics *f* and *p*.
- Bn. 1 & 2**: Bassoon, playing eighth-note patterns with dynamics *mp* and *pp*.
- Temp.**: Timpani, playing a steady eighth-note pattern.
- Perc. 1**: Percussion 1, playing a Marimba part with *Hard Yarn* mallets, dynamics *f*.
- Hp.**: Harp, playing chords with dynamics *f*.
- Pft.**: Piano, playing chords with dynamics *f*.
- Vn. 1**: Violin 1, playing sixteenth-note patterns with dynamics *p* and *f*, marked *arco*.
- Vn. 2**: Violin 2, playing eighth-note patterns with dynamics *f*.
- Va.**: Viola, playing chords with dynamics *f*, marked *arco div.*
- Vc.**: Violoncello, playing chords with dynamics *mp*.
- Db.**: Double Bass, playing eighth-note patterns with dynamics *mp*.

268

Fl. 1 2
 Ob. 1 2
 Cl. in B \flat
 Cl. in E \flat
 Bn. 1 2
 Perc. 1
 Hp.
 Pft.

Woodwind section score for measures 268-272. Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat, Clarinet in E-flat, Bassoon 1 and 2, Percussion 1, Harp, and Piano. Dynamics range from *pp* to *f*. Includes a *solo* marking for the Clarinet in E-flat.

268

Va. 1
 Va. 2
 Va.
 Vc.
 Db.

String section score for measures 268-272. Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *mf*. Includes an *arco* marking for Violin 2.

273

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Bn. 1 2
 Pft.

Woodwind section score for measures 273-276. Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, and Piano. Dynamics range from *mf* to *f*.

273

Va. 1
 Va. 2
 Va.
 Vc.
 Db.

String section score for measures 273-276. Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *f*. Includes *uniss.* and *pizz.* markings.

277

Picc. *p* *f* *p*

Fl. 1 2 *p* *f* *p*

Ob. 1 2 *p* *f* *p*

E. Hn. *p* *f* *niente*

Cl. in B♭ *p* *f*

Cl. in E♭ *p* *f*

B. Cl. *p*

Ba. 1 2 *pp* *legato* *pp*

C. Bn. *pp*

Hn. in F 1 2

Tpt. in C 1 *p* *remove mute*

Trb. 1 2 *p* *f*

B. Tbn. Tbn. *p* *f*

Timp.

Perc. 1 *Xylophone Hard Rubber* *p* *f*

Hp. *p*

Pft. *pp* *f*

277

Vn. 1 *p* *f*

Vn. 2 *pizz.* *p* *arco* *p* *f*

Va. *arco* *p* *f*

Vc. *arco* *p* *f*

Db. *arco* *p* *f*

282

Picc. niente

Fl. 1 niente

Ob. 1 2 niente

B.Cl.

Bn. 1 2

C. Bn.

Hn. in F 1 2

Perc. 2 Rain Stick pp 8^{ves.}

Hp.

Pft. 15^{ma} pp

282

Vn. 1 pp

Vn. 2 pp

Va. II pp

Vc.



289

B.Cl.

C. Bn. p

Hn. in F 1 2 3 4

B. Tbn. p

B. Tbn.

289

Vn. 1 niente

Vc. pizz.

Db. p

Musical score for measures 295-300, featuring woodwinds, brass, and percussion. The score includes parts for Oboe 1 & 2, English Horn, Clarinet in Bb, Clarinet in Eb, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F (1-4), Trumpet in C (1-3), Trombone 1 & 2, Bass Trombone, and Timpani. Percussion includes Snare Drum and Wood Block. Dynamics range from *p* to *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

Musical score for measures 300-305, featuring strings and percussion. The score includes parts for Violin 1 & 2, Viola, Violoncello, Double Bass, Snare Drum, and Wood Block. Dynamics range from *p* to *mf*. The strings play a rhythmic accompaniment, while the percussion provides a steady beat.

299

Musical score for measures 299-302, woodwind and percussion section. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb, Clarinet in Eb, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F (1-4), Trumpet in C (1-3), Trombone 1 & 2, Bass Trombone, Timpani, Percussion 1 & 3, and Harp. Dynamics range from *mf* to *ff*. The woodwinds play complex rhythmic patterns with slurs and accents. The brass section provides a steady accompaniment with accents. The percussion features a consistent rhythmic pattern. The harp has a simple accompaniment.

299

div.

Musical score for measures 299-302, string section. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics range from *f* to *ff*. The strings play a rhythmic accompaniment with accents and slurs. The Violin 1 part has a *div.* marking. The Double Bass part has a *p* marking.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. in B \flat

Cl. in E \flat

B. Cl.

Bn. 1 2

C. Bn.

Hn. in F

1 2 3 4

Tpt. in C

1 2 3

Trb. 1 2

B. Tbn. Tbn.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pft.

303

Vi. 1

Vi. 2

Va.

Vc.

Db.