

Just As I Am

SATB
a cappella

Charlotte Elliot

Wm. B. Bradbury

arr. by Robert T. Reno

Darkly, non-vibrato
pp

Soprano
Just as I am, with - out one plea But that Thy blood was

Alto
Just as I am, with - out one plea But that Thy blood was

Tenor

Bass

piano
(for rehearsal only)
pp

4

shed for me, And that Thou bidd'st me come to Thee, O Lamb of God, I

shed for me, And that Thou bidd'st me come to Thee, O Lamb of God, I

pp

And that Thou bidd'st me come to Thee, O Lamb of God, I

4

8

come! Just as I am, and wait - ing not To rid my soul of

come! Just as I am, and wait - ing not To rid my soul of

come! I come!(m) I come!(m) I

pp

I come!(m) I come!(m) I

8

12 *cresc.* ----- *mf*

one dark blot, To Thee whose blood can cleanse each spot, O Lamb of God, I come! I

cresc. ----- *mf*

one dark blot, To Thee whose blood can cleanse each spot, O Lamb of God, I come! I

cresc. ----- *mf*

come!(m)----- To Thee whose blood can cleanse each spot, O Lamb of God, I come!(m)-----

cresc. ----- *mf*

come!(m)----- I come!(m)----- I come!(m)----- O Lamb of God, I come!(m)-----

12

17 *p* *Expressively* *mf*

come! Just as I am, poor, wretch - ed, blind;-----

p *mf*

come! Just as I am, poor, wretch - ed, blind;-----

p *mf*

Just as I am, poor, wretch - ed, wretch - ed,

17 Just as I am, poor, wretch - ed, blind;-----

20 *sub. pp* *subf* *rit.* , *f*

Sight, *sub. pp* Sight, *subf* heal - ing of the mind, Yea, , *f*

Sight, *sub. pp* Sight, *subf* rich - es, heal - ing of the mind, Yea, , *f*

8 blind; Sight, *sub. pp* Sight, *subf* rich - es, heal - ing of the mind, Yea, , *f*

— Sight, Sight, heal - ing of the mind, Yea,

20 *sub. pp* *subf* *f*

Detailed description: This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#). The time signature changes from 3/4 to 6/4. Dynamics include *sub. pp*, *subf*, *rit.*, and *f*. The lyrics are: "Sight, heal - ing of the mind, Yea, Sight, rich - es, heal - ing of the mind, Yea, blind; Sight, Sight, rich - es, heal - ing of the mind, Yea, Sight, Sight, heal - ing of the mind, Yea,"

24 *a tempo*

all I need in Thee to find— O Lamb of God, O Lamb of God, O

all I need in Thee to find— O Lamb of God, I come! O Lamb of

8 all I need in Thee to find— O Lamb of God, O Lamb of God, I

24 all I need in Thee to find— O Lamb of God, I come! I

Detailed description: This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The tempo marking is *a tempo*. Dynamics include *f*. The lyrics are: "all I need in Thee to find— O Lamb of God, O Lamb of God, O all I need in Thee to find— O Lamb of God, I come! O Lamb of all I need in Thee to find— O Lamb of God, O Lamb of God, I all I need in Thee to find— O Lamb of God, I come! I"

28 *p* *rit. cresc.* *f* *Broadly*

Lamb of God, I come! O Lamb of God, I come! Just as I am, Thou

God, I come! O Lamb of God, I come! Just as I am, Thou

come! I come! O Lamb of God, I come! Just as I am, Thou

come! O Lamb of God, I come! I come! Just as I am, Thou

32

wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve; Be -

wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve; Be -

wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve; Be -

32 wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve; Be -

35

cause Thy prom - ise I be - lieve, O Lamb of God, I

cause Thy prom - ise I be - lieve, O Lamb of God, I

cause Thy prom - ise I be - lieve, O Lamb of God, I

35 cause Thy prom - ise I be - lieve, O Lamb of God, I

38 *rit.*

come! I come! I come! I come!

come! I come! I come! I come!

come! I come! I come! I come!

38 come! I come! I come! I come!