

# Restless

for the Indiana University  
New Music Ensemble

(duration: ca. 7 minutes)

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*Persistently* ♩ = 138

The score is for a six-part ensemble. It begins in 4/4 time and changes to 5/4 time at the start of the second system. The tempo is marked 'Persistently' with a quarter note equal to 138 beats per minute. The key signature has one sharp (F#). The Violin 1 and 2 parts feature a dynamic range from *pp* to *ff*, with a glissando in the Viola part. The Violoncello part is marked *pizz.* and *pp* initially, then *f*. The Marimba part is marked *pp* and *f*, with a note for '(4 Hard Yarn)'. The Piano part includes a section marked *Spb* and *loco*, with dynamics from *pp* to *f*. A '(No Ped.)' instruction is present at the bottom of the piano part.

Violin 1

Violin 2

Viola

Violoncello

Marimba

Piano

*pp* *f* *pp* *ff* *pp* *f* *pp* *f* *pp* *f*

*pizz.*

*gliss.*

*Spb*

*loco*

(No Ped.)

(4 Hard Yarn)

3

Musical score for measures 3-5. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.), maracas (Mar.), and piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 3 is marked with a box containing the number 3. The dynamics range from *pp* to *ff*. Performance instructions include *gliss* (glissando) for the violins and *arco* (arco) for the viola and cello. The piano part features a *Sub* (sub-octave) pedal.

6

Musical score for measures 6-9. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.), maracas (Mar.), and piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 6 is marked with a box containing the number 6. The dynamics range from *ff* to *pp*. Performance instructions include *pizz.* (pizzicato) for all string parts. The piano part features a *Sub* (sub-octave) pedal.

12

Musical score for measures 12-14. The score includes parts for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are in 4/4, and the third measure changes to 3/4. Dynamics include *pp* and *pizz.* with *crescendo* markings. The piano part features a *Sub* section in the left hand.

15

Musical score for measures 15-17. The score includes parts for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The key signature changes to one flat (Bb) and the time signature is 4/4. The first two measures are in 4/4, and the third measure changes to 3/4. The piano part continues with the *Sub* section in the left hand.

18 *(cresc.)*

Vn. 1 *(cresc.)*

Vn. 2 *(cresc.)*

Va. *(cresc.)*

Vc. *(cresc.)*

Mar. *(cresc.)*

Pno. *Sub* } *loco*

20 *(cresc.)*

Vn. 1 *(cresc.)* *ff*

Vn. 2 *(cresc.)* *ff*

Va. *(cresc.)* *ff*

Vc. *(cresc.)* *ff*

Mar. *(cresc.)* *ff* *gliss*

Pno. *(cresc.)* *ff* *gliss*

23

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

arco

arco

arco

arco

gliss

26

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

pizz.

f

pizz.

f

f

Lightly touch string between pin and hammer while other hand plays normally.

f

29

Musical score for measures 29-31. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The key signature has one sharp (F#) and the time signature is 4/4. Measure 29: Vn. 1 has a pizzicato half note (f), Vn. 2 has an arco triplet quarter note (f), Va. has a pizzicato quarter note (f), and Vc. has a quarter note triplet (f). Measure 30: Vn. 1 has a pizzicato half note (f), Vn. 2 has an arco triplet quarter note (f), Va. has a pizzicato quarter note (f), and Vc. has a quarter note triplet (f). Measure 31: Vn. 1 has a pizzicato half note (f), Vn. 2 has an arco triplet quarter note (f), Va. has a pizzicato quarter note (f), and Vc. has a quarter note triplet (f). The piano part has a steady eighth-note accompaniment in the bass clef.

32

Musical score for measures 32-35. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The key signature has one sharp (F#) and the time signature is 4/4. Measure 32: Vn. 1 has a pizzicato half note (f), Vn. 2 has a triplet quarter note (f), Va. has a pizzicato quarter note (f), and Vc. has a quarter note triplet (f). Measure 33: Vn. 1 has a pizzicato half note (f), Vn. 2 has a triplet quarter note (f), Va. has a pizzicato quarter note (f), and Vc. has a quarter note triplet (f). Measure 34: Vn. 1 has a pizzicato half note (f), Vn. 2 has a triplet quarter note (f), Va. has an arco triplet quarter note (f), and Vc. has a quarter note triplet (f). Measure 35: Vn. 1 has a pizzicato half note (f), Vn. 2 has a triplet quarter note (f), Va. has a pizzicato quarter note (f), and Vc. has a quarter note triplet (f). The piano part has a steady eighth-note accompaniment in the bass clef.



39

Musical score for measures 39-40. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The key signature has one sharp (F#). Measure 39 features a triplet in Vn. 1 and a sextuplet in Vn. 2. Measure 40 features triplets in Vn. 2, Va., and Vc. The Pno. part has a whole rest in the right hand and a rhythmic pattern in the left hand.

41

Musical score for measures 41-42. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The key signature has one flat (Bb). Measure 41 features triplets in Vn. 1, Vn. 2, Va., and Vc. Measure 42 features triplets in Vn. 1, Vn. 2, Va., and Vc. The Pno. part has a whole rest in the right hand and a rhythmic pattern in the left hand.



43

Musical score for measures 43-44. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.) and piano (Pno.). The key signature has one flat (B-flat major or D minor) and the time signature is 5/4. Measure 43 features triplets in the first three staves. Measure 44 features a sextuplet in the first staff and triplets in the second and third staves. The piano part has a simple bass line with quarter notes and rests.

44

Musical score for measures 45-46. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.) and piano (Pno.). The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. Measure 45 features a sextuplet in the first staff and triplets in the second and third staves. Measure 46 features a septuplet in the second and third staves. The piano part has a simple bass line with quarter notes and rests.

45

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Mar.

Pno.

47

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Mar.

ord. \* *ff*

Pno. *ff*

\* Ordinary mode of playing

49

Vn. 1  
*f* *pp* *crescendo*

Vn. 2  
*f* *pp* *crescendo*

Va.  
*f* *pp* *crescendo*

Vc.  
*f* *pp* *crescendo*

Mar.  
*f* *pp* *crescendo*

Pno.  
*f*

52

Vn. 1  
*f* *ff*

Vn. 2  
*f* *ff*

Va.  
*f* *ff*

Vc.  
*f* *ff*

Mar.  
*f* *ff*

Pno.  
*f* *ff*

54

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

57

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

Detailed description: This page of a musical score contains measures 54 through 57. The score is arranged in a system with six staves: Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. Measures 54-57 feature a complex texture. The string parts (Vn. 1, Vn. 2, Va., Vc.) play a rhythmic pattern of eighth notes, often in triplets, with accents and slurs. The woodwinds (Mar.) play a steady accompaniment of eighth notes. The piano (Pno.) part consists of a continuous eighth-note accompaniment in both hands. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings like *mf* and *f*. The page is numbered 13 in the top right corner.

60

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

62

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

65

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

pizz.

*f*

67

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

70

70

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

70

71

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73

73

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

73

74

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80

77

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

Double bar lines with repeat dots are present at the beginning and end of this section.

82

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

*pp sempre*

*pp sempre*

*arco*

*pp sempre*

*pp*

*very expressively arco*

*pp*

*p*

*p*

*pp sempre*

*pp sempre*



86

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

*mf* *p* *p* *mf* *p*

90

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

*mf* *p* *f*

93

Musical score for measures 93-95. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The Vc. part features a 10-measure melodic line starting at measure 93, marked *p*, which crescendos to *mf* and then *f* by measure 95. The Mar. part has a rhythmic accompaniment of eighth notes. The Pno. part is mostly silent, with some bass line activity. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 96-98. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The Vc. part continues the melodic line from measure 93, marked *p*, with a 10-measure phrase and two 3-measure phrases, ending at measure 98, marked *mf*. The Mar. part continues its rhythmic accompaniment. The Pno. part remains mostly silent. The key signature has one flat, and the time signature is 3/4.

99

Vn. 1 *crescendo*

Vn. 2 *crescendo*

Va. *crescendo*

Vc. *crescendo*

Mar. *crescendo*

Pno. *crescendo* *f*

101

Vn. 1 *f* *arco jeté* *pp*

Vn. 2 *f* *arco jeté* *pp* *pizz.*

Va. *f* *pp*

Vc. *ff*

Mar. *f* *pp* *pp*

Pno. *pp*

ord. *Sva*

6

6

103

Musical score for measures 103-104. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.), a maracas (Mar.), and piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 103 starts with a 3/4 time signature and ends with a 4/4 time signature. The strings play a rhythmic pattern of eighth notes. The maracas play a steady eighth-note rhythm. The piano accompaniment features a complex rhythmic pattern with triplets and trills. The first violin (Vn. 1) has a melodic line with a trill in measure 104. The second violin (Vn. 2) has a similar melodic line. The viola (Va.) and cello (Vc.) parts are mostly rests. The maracas part is marked with a dashed line and the word "(8va)". The piano part has a trill in measure 104. The dynamic marking "pp" is present in the cello part.

105

Musical score for measures 105-106. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.), a maracas (Mar.), and piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 105 starts with a 3/4 time signature and ends with a 4/4 time signature. The strings play a rhythmic pattern of eighth notes. The maracas play a steady eighth-note rhythm. The piano accompaniment features a complex rhythmic pattern with triplets and trills. The first violin (Vn. 1) has a melodic line with a trill in measure 106. The second violin (Vn. 2) has a similar melodic line. The viola (Va.) and cello (Vc.) parts are mostly rests. The maracas part is marked with a dashed line and the word "(8va)". The piano part has a trill in measure 106. The dynamic marking "pp" is present in the cello part.

107

Vn. 1

Vn. 2

Va.  
*arco jeté*  
*pp*

Vc.

Mar.

(8va)

Pno.

109

Vn. 1

Vn. 2

Va.

Vc.

Mar.

(8va)

Pno.

111

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

*spicc.*

*pp*

*spicc.*

*pp*

*pp*

*loco*

113

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

*f*

*mf*

*pizz.*

115

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

*pizz.*

*f*

118

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*f*

*pizz.*

*pp*

*f*

*f*

*pp*

*f*

*pp*

*f*

*pp*

121 *pizz.*

Vn. 1 *pp*

Vn. 2

Va.

Vc. *pp*

Mar.

Pno.

127 *arco very expressively*

Vn. 1 *ppp* *p*

Vn. 2 *arco very expressively* *pp*

Va. *pp* *mf* *mf*

Vc. *pp* *p* *mf*

Mar. *pp*

Pno. *pp* *pp*

(No Ped.)



131

Musical score for measures 131-132. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. Vn. 1 has a long note with dynamics *mf* and *mp*. Vn. 2 has a long note with dynamics *p* and *mf*. Va. has notes with dynamics *mf* and *mf*. Vc. has a pizzicato passage with dynamics *mf*, *p*, and *mf*, followed by an arco passage with a 7-measure slur and dynamics *p* and *mf*. Mar. has a rhythmic pattern. Pno. has a *pp* passage with a 7-measure slur and a *p* passage with an 11-measure slur.

133

Musical score for measures 133-135. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. Vn. 1 has a long note with dynamics *mf*. Vn. 2 has a long note with dynamics *mp*. Va. has notes with dynamics *mf*, *p*, and *mf*, including an arco passage with a 7-measure slur. Vc. has a pizzicato passage with dynamics *mf*, *p*, *mf*, and *mf*, including an arco passage with a 7-measure slur. Mar. has a rhythmic pattern. Pno. has a *pp* passage with a 3-measure slur and a *p* passage.

135

Musical score for measures 135-136. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), Maracas (Mar.), and Piano (Pno.).

- Vn. 1:** Starts with *mf*, then *mp*. Features a sixteenth-note scale in the second measure.
- Vn. 2:** Starts with *mf*, then *mp*. Features a sixteenth-note scale in the first measure.
- Va.:** Starts with *mf* pizz., then *p* arco, then *mf*.
- Vc.:** Starts with *p* arco, then *mf*, then *mf* pizz.
- Mar.:** Provides rhythmic accompaniment with eighth notes.
- Pno.:** Starts with *pp*, then *p*, then *pp*, then *mf*.

Measure numbers 11 and 6 are indicated below the piano part.

137

Musical score for measures 137-138. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), Maracas (Mar.), and Piano (Pno.).

- Vn. 1:** Starts with *f*, then *mp*. Features a sixteenth-note scale in the second measure.
- Vn. 2:** Starts with *f*, then *mp*. Features a sixteenth-note scale in the first measure.
- Va.:** Starts with *mf* pizz., then *p* arco, then *mf*, then *p* pizz., then *mp*.
- Vc.:** Starts with *p* arco, then *mf*, then *mp*.
- Mar.:** Provides rhythmic accompaniment with eighth notes.
- Pno.:** Starts with *mf*, then *pp*.

139

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

*f*

*f*

*mf*

*p*

*mf*

*mf*

*p*

*pp*

*pp*

5

7

7

11

141

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

*mp*

*f*

*mp*

*f*

*mf*

*mf*

*mf*

*crescendo*

*crescendo*

*crescendo*

10

10

5/4

5/4

5/4

5/4

5/4

5/4

143

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

*(cresc.)*

arco

pizz.

144

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

*(cresc.)*

145

Musical score for measures 145-150. The score is for a string quartet and piano. The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The instruments are Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The score includes dynamics such as *ff*, *f*, *cresc.*, *arco*, and *pizz.*. There are also performance markings like *arco* and *pizz.* and fingering numbers like 7 and 9. A double bar line is present at the end of measure 150.

146

Musical score for measures 146-150. The score is for a string quartet and piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The instruments are Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The score includes dynamics such as *ff*, *pp*, and *ff pp*. There are also performance markings like *arco* and *Sub*. A double bar line is present at the end of measure 150.

149

Vn. 1  
*ppp*

Vn. 2  
*ppp*

Va.

Vc.

Mar.

Pno.  
Sub

149 150 151

152

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.  
Sub

152 153 154 155

157

Vn. 1  
 Vn. 2  
 Va.  
 Vc.  
 Mar.  
 Pno.

Musical score for measures 157-160. The score is for a string quartet, maracas, and piano. Measures 157-160 show a complex rhythmic pattern with changing time signatures: 3/4, 4/4, 3/4, and 4/4. The piano part features a prominent eighth-note accompaniment in the left hand and a melodic line in the right hand. The maracas part has a steady rhythmic pattern. The string parts are mostly silent, with some activity in the cello part in measure 159.

161

Vn. 1  
 Vn. 2  
 Va.  
 Vc.  
 Mar.  
 Pno.

Musical score for measures 161-164. The score continues with the same instruments. Measures 161-164 show a continuation of the rhythmic pattern with time signatures 4/4, 5/4, 3/4, and 4/4. The piano part has a melodic line in the right hand and a bass line in the left hand. The maracas part has a steady rhythmic pattern. The string parts are mostly silent, with some activity in the cello part in measure 163. The piano part includes a "pizz." marking and a "f" dynamic marking.

167

Vn. 1 *pizz.* *f*

Vn. 2 *f*

Va. *arco* *f*

Vc. *pizz.* *f*

Mar. *f*

Pno. *loco* *f*

171

Vn. 1

Vn. 2

Va. *pizz.*

Vc. *arco* *f*

Mar.

Pno.



175

Vn. 1  
 Vn. 2  
 Va.  
 Vc.  
 Mar.  
 Pno.

178

Vn. 1  
 Vn. 2  
 Va.  
 Vc.  
 Mar.  
 Pno.

182

Musical score for measures 182-183. The score is in 3/4 time and features five staves: Vn. 1, Vn. 2, Va., Vc., and Mar. The piano part (Pno.) is shown in two staves. Vn. 1 plays a melodic line with accents. Vn. 2 and Vc. play triplet patterns. Va. plays a simple melodic line. Mar. plays a melodic line with a triplet. The piano part has a rhythmic accompaniment in the left hand and rests in the right hand.

184

Musical score for measures 184-185. The score is in 3/4 time and features five staves: Vn. 1, Vn. 2, Va., Vc., and Mar. The piano part (Pno.) is shown in two staves. Vn. 1 plays a melodic line with accents. Vn. 2 and Vc. play triplet patterns. Va. plays a melodic line with 'arco' and 'pizz.' markings. Mar. plays a melodic line with a triplet. The piano part has a rhythmic accompaniment in the left hand and rests in the right hand.



190

Musical score for measures 190-191. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The key signature has one sharp (F#). Measure 190 features a triplet in Vn. 1, a triplet in Vn. 2, a triplet in Va., and a triplet in Vc. Measure 191 features a sextuplet in Vn. 2 and triplets in Vn. 1, Va., and Vc. The Maracas part has a triplet in measure 190 and a triplet in measure 191. The Piano part has a whole note chord in measure 190 and a half note chord in measure 191.

192

Musical score for measures 192-193. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The key signature has one flat (Bb). Measure 192 features triplets in Vn. 1, Vn. 2, Va., and Vc. Measure 193 features triplets in Vn. 1, Vn. 2, Va., and Vc. The Maracas part has a triplet in measure 192 and a triplet in measure 193. The Piano part has a whole note chord in measure 192 and a half note chord in measure 193.

194

Musical score for measures 194-195. The score is for a string quartet and maracas. The key signature has one sharp (F#) and the time signature is 5/4. The instruments are Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The first five staves (Vn. 1, Vn. 2, Va., Vc., Mar.) contain melodic lines with triplets and slurs. The piano part (Pno.) is mostly silent, with a few notes in the right hand and a rhythmic pattern in the left hand. The measure numbers 194 and 195 are indicated at the end of the staves.

195

Musical score for measures 195-196. The score is for a string quartet and maracas. The key signature has one sharp (F#) and the time signature is 5/4. The instruments are Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The first five staves (Vn. 1, Vn. 2, Va., Vc., Mar.) contain melodic lines with triplets, slurs, and a sextuplet. The piano part (Pno.) is mostly silent, with a few notes in the right hand and a rhythmic pattern in the left hand. The measure numbers 195 and 196 are indicated at the end of the staves.

196

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Mar. *ff*

Pno.

198

Vn. 1 *fff*

Vn. 2 *fff*

Va. *fff*

Vc. *fff*

Mar. *fff*

ord. *fff*

Pno. *fff*

200

Musical score for measures 200-204. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.), a maracas (Mar.), and piano (Pno.). The key signature is one sharp (F#) and the time signature is 5/4. Measures 200-203 feature a melodic line in the strings, while the maracas and piano provide a rhythmic accompaniment. Measure 204 is a final chord. A double bar line with repeat slashes is at the end of the system.

201

Musical score for measures 205-209. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.), a maracas (Mar.), and piano (Pno.). The key signature is one sharp (F#) and the time signature is 5/4. Measures 205-208 feature a melodic line in the strings, while the maracas and piano provide a rhythmic accompaniment. Measure 209 is a final chord. A double bar line with repeat slashes is at the end of the system.





208 (8va)

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

This system contains measures 208, 209, and 210. Measures 208 and 210 are marked with an 8va line. The strings (Vn. 1, Vn. 2, Va., Vc.) play a triplet of eighth notes in measures 208 and 209, followed by a quarter rest in measure 210. The woodwinds (Mar.) and piano (Pno.) play a rhythmic pattern of eighth and sixteenth notes throughout the three measures.

210 (8va)

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

This system contains measures 210, 211, 212, and 213. Measures 210 and 211 are marked with an 8va line. The strings (Vn. 1, Vn. 2, Va., Vc.) play a triplet of eighth notes in measures 210 and 211, followed by a quarter rest in measure 212. The woodwinds (Mar.) and piano (Pno.) continue their rhythmic pattern from the previous system.

212 (8va)

Musical score for measures 212-215. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The woodwinds (Vn. 1, Vn. 2, Va., Vc.) play a melodic line with triplets and slurs. The maracas (Mar.) play a rhythmic accompaniment. The piano (Pno.) provides harmonic support with chords and moving lines.

214 (8va)

Musical score for measures 214-217. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The woodwinds (Vn. 1, Vn. 2, Va., Vc.) play a melodic line with triplets and slurs. The maracas (Mar.) play a rhythmic accompaniment. The piano (Pno.) provides harmonic support with chords and moving lines.

216 (8va)-

Musical score for measures 216-217. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.), Maracas (Mar.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 216 and 217. The second system contains measures 218 and 219. The string parts (Vn. 1, Vn. 2, Va., Vc.) play a triplet of eighth notes in the first half of each measure, followed by a quarter rest. The Maracas part plays a rhythmic pattern of eighth notes. The Piano part plays a series of chords and single notes.

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

218 (8va)-

Musical score for measures 218-219. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.), Maracas (Mar.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 218 and 219. The second system contains measures 220 and 221. The string parts (Vn. 1, Vn. 2, Va., Vc.) play a triplet of eighth notes in the first half of each measure, followed by a quarter rest. The Maracas part plays a rhythmic pattern of eighth notes. The Piano part plays a series of chords and single notes.

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

220 (8va)

Musical score for measures 220-221. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The woodwinds (Vn. 1, Vn. 2, Va., Vc.) play a melodic line with triplets and accents. The maracas (Mar.) play a rhythmic pattern. The piano (Pno.) provides harmonic support with chords and bass notes.

222 (8va)

Musical score for measures 222-225. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The woodwinds (Vn. 1, Vn. 2, Va., Vc.) play a melodic line with triplets and accents. The maracas (Mar.) play a rhythmic pattern. The piano (Pno.) provides harmonic support with chords and bass notes.



230

230

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

pizz.

231

Detailed description: This block contains the musical score for measures 230 and 231. It features five staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. In measure 230, the strings play a melodic line with accents and a 'pizz.' (pizzicato) marking. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. Measure 231 continues the string melody with 'pizz.' markings and includes a double bar line with repeat slashes at the end.

232

232

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

*f*

233

234

Detailed description: This block contains the musical score for measures 232, 233, and 234. It features five staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat and the time signature is 4/4. In measure 232, the strings play a melodic line with accents and a 'pizz.' marking. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. Measure 233 continues the string melody with 'pizz.' markings and includes a double bar line with repeat slashes at the end. Measure 234 continues the string melody with 'pizz.' markings and includes a double bar line with repeat slashes at the end.

235

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

238

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

241

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

245

Vn. 1

Vn. 2

Va.

Vc.

Mar.

Pno.

*pp*

*arco*

*pp*

*arco*

*pp*



249 arco

Musical score for measures 249-251. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.) and includes parts for Mar. (Mandolin) and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked *pp* (pianissimo). The first violin part (Vn. 1) is marked *arco* and *pp*. The second violin part (Vn. 2) is marked *arco*. The viola part (Va.) and the first bassoon part (Vc.) are marked *pp*. The mandolin part (Mar.) and the piano part (Pno.) are also present. The score is divided into three measures. The first measure shows the beginning of the piece with various rests and notes. The second measure continues the melodic lines. The third measure features a triplet in the first bassoon part.

252

Musical score for measures 252-255. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.) and includes parts for Mar. (Mandolin) and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked *pp* (pianissimo). The first violin part (Vn. 1) is marked *jeté* and *pp*. The second violin part (Vn. 2) is marked *jeté* and *pp*. The viola part (Va.) is marked *jeté* and *pp*. The first bassoon part (Vc.) is marked *jeté* and *pp*. The mandolin part (Mar.) and the piano part (Pno.) are also present. The score is divided into four measures. The first measure shows the beginning of the piece with various rests and notes. The second measure continues the melodic lines. The third measure features a triplet in the first bassoon part. The fourth measure concludes the piece with a final chord.

255

Musical score for measures 255-266. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various articulations and dynamics:

- Vn. 1:** Starts with a rest, then plays a sixteenth-note scale starting at measure 266, marked *sul pont.* and *pp*.
- Vn. 2:** Plays a sixteenth-note scale starting at measure 266, marked *arco sul pont.* and *pp*.
- Va.:** Plays a sixteenth-note scale starting at measure 266, marked *arco sul pont.* and *pp*.
- Vc.:** Plays a sixteenth-note scale starting at measure 266, marked *sul pont.* and *pp*.
- Mar.:** Plays a rhythmic accompaniment of eighth notes.
- Pno.:** Plays a rhythmic accompaniment of eighth notes.

257

Musical score for measures 257-266. The score includes staves for Vn. 1, Vn. 2, Va., Vc., Mar., and Pno. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various articulations and dynamics:

- Vn. 1, Vn. 2, Va., Vc.:** All string parts play a sixteenth-note scale starting at measure 257, marked *ord. jeté* and *pp*. At the end of the scale (measure 266), they are marked *pizz.* and *pp*.
- Mar.:** Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Pno.:** Plays a rhythmic accompaniment of eighth notes, marked *pp*. A *loco* section begins at measure 266, marked *loco* and *Sva*.